

ELECTIVES

INTEGRITY COMPASSION DEDICATION

Our Values, Your Future

Electives

Electives are unexamined, five-week courses that pupils choose to attend, with an optional independent project offered at the conclusion of some courses. Electives offer pupils the opportunity to explore areas of study beyond their Sixth Form subjects, broadening engagement and developing their academic curiosity. Pupils may opt to attend courses which complement with their A level and vocational subject options, or contrast with them.

Electives play an integral part in the Worksop College
Diploma, which is earned by pupils participating in, and
engaging with, a variety of super-curricular activities. Pupils
earn credits for each super-curricular activity they engage
with, with the number of credits based on duration and
challenge of the activity. Lower Sixth pupils are expected to
engage with at least one Elective every two series and Upper
Sixth pupils are expected to engage in one Elective
throughout the year, with 30 credits earned after a full
attendance to an Elective. Four Elective Series run each year.

The Four Elective series for the 25/26 academic year are:

- First series of Electives: Mon 15th Sep Fri 18th Oct
- Second series of Electives: Mon 3rd Nov Friday 5th Dec
- Third series of Electives: Mon 12th Jan Friday 13th Feb
- Fourth series of Electives: Mon 23rd Feb Fri 27th March

The Worksop College Diploma cannot be earned without completion of at least four Electives over the two years of their Sixth Form study.

Below is the list of Electives available for students to attend for the first two series of the 25/26 academic year.

Programme co-ordinator: Mr D Jordan (Head of Sixth Form)



Practical Chemistry (for non-chemists)

Monday 12.15-12.55

Lead Member of Staff: Dr Young

Put on the goggles and the lab coat and play around with different chemicals, learning the science underpinning the reactions you observe.

Sketching and CAD; Learning the Skills to Develop Products and Design the Built Environment

Tuesday 12.40-13.10

Lead Member of Staff: Mr Dane

Learn a range of skills from perspective sketching, rendering, shadowing and detail, to using Solidworks and Sketchup. This Elective is still open and valuable to those who attended this in series 2.

Model Parliament

Tuesday 12.40-13.10

Supervising Member of Staff: Mr Jordan

Students will be given the chance to model many real-world scenarios and government institutions such as the UN, NATO, Euro-Parliament, British-Parliament, COP-Summit etc.

The History, and Painting, of Tudor Portraits

Tuesday 12.40-13.10

Lead Member of Staff: Mr Cavender-Handley and Mrs Garner

Bridging the gap between History and Art, explore the art of Tudor Paintings and create your own self-portrait using these techniques.



Film Editing and Streaming

Wednesday 12.40-13.10

Lead Member of Staff: Mr Smith

Learn the essentials of editing films and streaming online.

Witchcraft and the Occult: Belief, Power and Imagination

Wednesday 12.40-13.10

Lead Member of Staff: Mrs Skelton

This short course explores how ideas of witchcraft and the occult have shaped — and been shaped by — culture, religion, and imagination. Students will consider how societies have defined "magic," feared the "other," and reinterpreted witchcraft from persecution to empowerment.

A History of Greece in Five Buildings

Thursday Period 8

Lead Member of Staff: Dr Standen

Learn about Greece through an exploration of The Palace of Knossos, The Treasury of Atreus, The Temple of Hera, The Parthenon, and the Great Altar of Pergamum.

Politics Discussion

Friday 12.20-12.50

Lead Member of Staff: Mr Axelby

Contribute to group discussion and lively debate on the current issues dominating in the world of Politics.

Physics in Medicine

Friday 16.30-17.15

Lead Member of Staff: Mr Breheney

This course would take students through knowledge of ultrasound techniques, xrays, CT scans and more.

Byzantine Holy Icon Painting

Saturday 9.30-11.30 (for 3 weeks)

Lead Member of Staff: Father Matthew

Step back in time 1000 years and learn to paint a Byzantine holy icon. Making your own paint from egg yolk and pigment, you will follow simple steps and produce a Holy Icon painting in the ancient Orthodox tradition of Christian art.







Beginners Guide to Japanese Language and its Origins

Monday 12.40-13.10

Lead Member of Staff: Mrs Futter

No prior knowledge or experience is necessary to learn about Japan and the origins of its language.

An Introduction to Epistemology

Tuesday 16.45-17.30

Lead Member of Staff: Mr Bailey

This Elective will take you from Innate ideas to Scepticism and Doubt, to answer the

question: "What is Knowledge and how is Knowledge acquired?"

Motivational and Wellbeing Workshops

Wednesday 12.40-13.10

Lead Member of Staff: Mr Smith

Reflect on some extreme case studies of individuals who have overcome incredible

adversity to survive. How did they do it? Can we?

From Crime Scene to Screen

Wednesday 12.40-13.10

Lead Member of Staff: Mrs Skelton

Explore some real criminal cases, focussing on the link between true crime and media perception.





Life Drawing

Wednesday 14.00-15.30

Lead Member of Staff: Mrs Garner

capture accurate human proportions, gesture, and form through guided drawing exercises.

Student TED Talks on a variety of Topics

Thursday 12.40-13.10

Supervising Member of Staff: Mr Jordan

This series features TED-style talks presented by students on a wide range of topics, showcasing their perspectives, ideas, and research.

Genesis: Myth or Reality?

Thursday Period 8

Lead Member of Staff: Dr Standen

Discuss the Garden of Eden, The Great Flood, The Tower of babel, The Ten Plagues and The Ark of the Covenant

Politics Discussion

Friday 12.20-12.50

Lead Member of Staff: Mr Axelby

Contribute to group discussion and lively debate on the current issues dominating in the world of Politics.

LAMDA Public Speaking

Friday 12.40-13.10

Lead Member of Staff: Mrs Evans

This public speaking course helps students build confidence and clarity as they learn to craft, refine, and deliver effective speeches for a variety of audiences and settings. There is an option to sit the LAMDA qualification at the end of the course.

