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Issue 10

A COLLECTION OF OUTSTANDING EXCELLENCE

GREATNESS



BEOWULF
VS.
MACBETH

Fiiiiiiiiiiiiiiiiight!

Q: WHAT CONNECTS A POEM
ABOUT FLOWERS, DONALD
TRUMP AND OUR NEW
HEADMASTER?

A: They all feature in this magazine!

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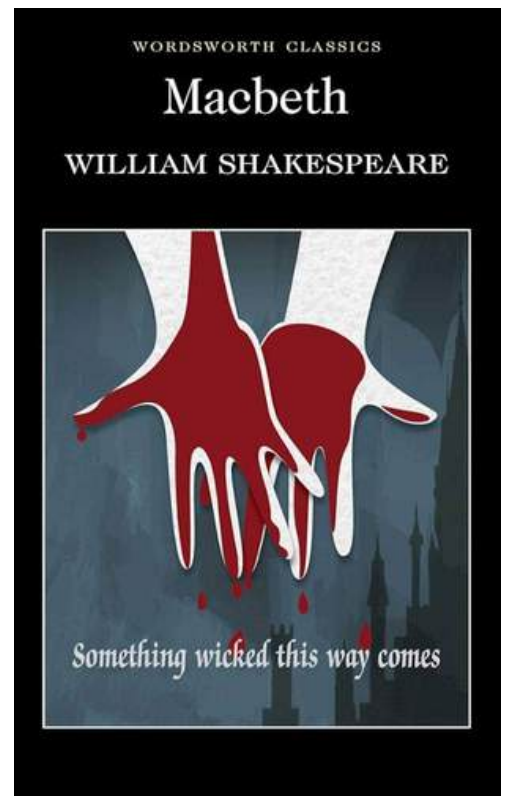
Is Donald Trump a representative of 'greatness'?

EXPLORE THE THEME OF AMBITION IN 'MACBETH'

ZACK M

In the play Macbeth there is ambition coming from every character and scene. Macbeth himself is typically pictured to be the most ambitious but, is it really him who is ambitious, or is it Lady Macbeth and the witches? There are many other characters such as Duncan who have good ambition for others but there are also characters who have bad ambition. This analysis will look at: controlling ambition, ambition for others, ambition for power, and ambition for moral growth.

Controlling ambition shapes the whole play with people coming from everywhere to tell Macbeth what to do. The most controlling characters in the play are the witches as they are the ones who told all these very ambitious prophecy's that were extremely desirable. When the witches first met Macbeth on the heath, they all greet him by saying 'All hail Macbeth,' at the beginning of every line which makes Macbeth feel like he is already king which makes him want the title even more. Lady Macbeth tried to convince Macbeth in Inverness Castle through telling him 'And to be more than what you were, you would be more than a man.' This convincing tone shows how much that Lady Macbeth wants her and her husband to be on the throne. Also, the word 'man' shows the audience that Lady Macbeth is trying to say that if you can be more than a 'man' then you can be a leader, a king. Shortly after this, she said 'But screw your courage to the sticking place and we'll not fail.' The word 'your' is trying to say that nothing is stopping you doing this except yourself, 'your' the problem. Also, the structure of the long pieces of speech in the play it shows how desperate she is to convince her husband to aspire to the throne. This idea of killing of Duncan was taken from the time of Macbeth where he forcefully took the throne of Duncan in 1040 and the murdering comes from how much people killed to achieve political goals.



Ambition for others is one of the good sub-themes of ambition in Macbeth. King Duncan only wants the best for his people which is shown through him thanking Macbeth with him saying that 'Only I have to say, more is thy due than more can all can pay.' The word 'pay' shows that Duncan can really not give him anything to show his appreciation. This act from Duncan is similar to what James I tried to do by uniting England and Scotland to get the best for the people. Macduff had a lot of reasons for killing Macbeth such as getting revenge for the murder of his family but his main reason was to free Scotland which the audience can hear when he was holding Macbeth's head with him saying that 'The time is free.' The word 'free' shows that Macduff heard the cry's from the people of Scotland he felt that it was his duty to un-chain everyone.

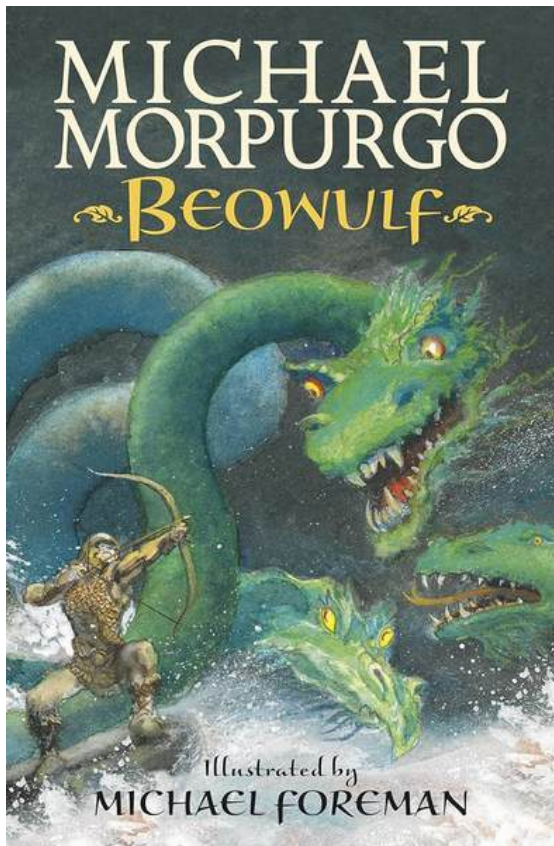
Macbeth's ambition for power is the main theme of the play after the witches told their prophecy's. Lady Macbeth is the most power hungry as as soon as she read the letter from Macbeth she said 'The raven himself is hoarse, that croaks the fatal entrance of Duncan under my battlement.' The use of symbolism with the 'raven' referring to death shows the immediate excitement of what she's got in her mind. Macbeth then became extremely arrogant after the second apparition told him that 'for none of woman born shall harm Macbeth' Macbeth then said that, 'Then live, Macduff, what need I fear of thee?' The casual tone with the comma portrays his confidence. However, this contrasts a lot when Macduff tells Macbeth that he was not born of woman as Macbeth tentatively says 'I'll not fight with thee.' This shows how Macbeth's ambition is the single reason why he got killed. This ambition for power is similar to the gunpowder plot in the time of James I as Catholics were trying to control England through force.

The ambition for moral growth is exemplified in early Macbeth as he lived to serve Duncan. Macbeth first started off as the thane of Glamis and he worked his way up to the thane of Cawdor after his victory in battle. Duncan greeted Macbeth with this title where he said that 'what he hath lost, noble Macbeth hath won.' With the tone of this being very positive it shows what a great person Macbeth was. In addition, the word 'noble' shows how Duncan saw Macbeth as extremely trustworthy at the time. Rising up the ranks was probably a reference to what was happening at the time of Shakespeare with Elizabeth I getting old and no one being heir so people had to prove themselves. Another person who embodies the ambition for moral growth is Ross as he started off as a messenger to report some very important statements such as the death of Young Siward and Macbeth. The audience can see at the end how far Ross came to eventually help proclaim Malcolm as the King of Scotland.

In conclusion, there is good and bad ambition in the play Macbeth from every character. On one side there is Duncan who strives to get the best for his people but on the other side we have the witches who are the most ambitious of all in their own way. Finally, we see how ambition makes people like Macduff thrive but some people like Macbeth die.

HOW IS GREATNESS PRESENTED IN MICHAEL MORPURGO'S 'BEOWULF'?

LUCAS H



It is easy to say with no doubt that greatness is one of the main themes presented in Michael Morpurgo's Beowulf but an understanding of the term 'greatness' is needed to properly apply it to the book. 'Greatness' is primarily defined by 'exceptional quality, importance, or influence' I believe this definition can only really describe one character in this book... Beowulf. Beowulf is undoubtedly the personification of greatness but with this great title comes several factors with it.

Quality

Being one of the top three words to define greatness, quality plays a significant role in Beowulf's own greatness, his physical and mental strength but also the comparison of him and other people. Beowulf shows prominent personal quality with his strength, both in his physical form and his own mind. Despite having his god-like strength Beowulf stays humble, showing that his mind is indeed of exceptional quality. This could also be said about how Beowulf, not even once, gloats or boasts about his strength or victories. Instead of bragging, Beowulf thanks God who he states allowed him to succeed and his companions that aided him in the fight a moment from the book that strengthens this is when he defeats the sea hag and Grendel, he says 'God was with me and I thank only him for my victory'. The same can be said at the end of the novel when he says proudly 'I do not forget the brave war-companions who died at my side'. By having this strength, it would be tempting for anyone to use it to their own advantage and become corrupt, yet Beowulf does not work for himself but for his people and those who look up to him. Many people attempted to defeat Grendel but perished to a gruesome death while trying, when Beowulf took on Grendel, he did the unthinkable defeating the monster that no one dared to for 11 years, this sheer act of bravery and kindness revealed the quality in his character compared to that of others.

Importance

Importance is a key word to define greatness and entwines with the story of Beowulf and his importance in the book. At the first of three sections in the book, Beowulf battles Grendel a creature who haunted king Hrothgar's kingdom for 11 long years. Over the nights Grendel killed more of Hrothgar's people, that is until Beowulf sailed across the sea to defeat the monster. While the fight was brutal, Beowulf still surfaced victorious but what if Beowulf had never made the effort to save Hrothgar's people and Grendel still lived on to kill? Only after asking yourself this question do you realise the importance of Beowulf in this case as without him, the harsh reality is that Hrothgar and his people would have eventually been wiped out. Later in the story, Beowulf faces a dragon to protect his people with the help of a brave young man. Beowulf says 'I am the stern guardian of my people and must destroy this death-dragon before he destroys us', this statement said by Beowulf highlights the aftermath of what would happen if he does not destroy it, saying if not it will destroy them. After the battle, in which the brave Beowulf sacrificed himself for his own kingdom the same question could be asked if Beowulf was not the character he is. If he had not defeated it or tried, his people and entire kingdom would have most likely been incinerated by the dragon's flames to back this up are the words of Beowulf himself. After dying to save his kingdom, the people built a huge monument for Beowulf and his remembrance. It is described in the book with these lines 'so high and huge' and that the Geats put all the treasure from the dragon's hoard in Beowulf's tomb, his beacon. This does not just show the importance of Beowulf's own character but also the importance of him to the people, after all why would they go to such effort if they did not care or think he was important.

Influence

In the book Beowulf had a profound impact and influence on multiple aspects of the story. By saving king Hrothgar and his kingdom from the awful Grendel and his mother, Beowulf brought the Danes and the Geats together, greatly influencing the allies in Denmark and bringing two kingdoms together which could then lead to great power and impact in the future. As well as influencing the land and peoples of the time, Beowulf also served as a great role model to others, inspiring people to aspire to be as brave and noble as Beowulf, a key moment that backs up this statement is once the young warrior defeated Grendel. King Hrothgar said these powerful words 'What father does not yearn for a son like Beowulf' this does not completely suggest that Beowulf inspired people, but it can be highly assumed that a form of jealousy would be inflicted on others in the room, a friendly, encouraging jealousy to urge them to aim to be as great as Beowulf. This sort of influence would be a great force to combat the evil of the Danish lands, creating brave and honest soldiers. If influencing and inspiring the 'normal people' was not enough, Beowulf greatly affected Hrothgar, the king of the Danes, someone who should look down on Beowulf. Hrothgar accepts Beowulf as his own son, expressing the notable influence that Beowulf gave out even to his superiors.

Overall, it is evident Beowulf conveys profound detail for each factor, quality, importance and influence. With his great strength in all ways, his heroism and pure reputation it is easy to say that Beowulf is indefinitely the human embodiment of Greatness.

Janice [REDACTED]
Student
Worksop College
21/04/25

Mr. Charles Bailey
Headmaster
Worksop College

Dear Mr. Bailey,

Welcome to your school! I'm sure this is an exciting yet nerve wrecking time for you, and I am writing this letter to bring some ideas that might help as you start your journey here, at the 'Sop. I don't know from experience, but being a headmaster cannot be easy, especially when stepping into a new school, that had a previous head, but it can be something incredibly powerful. With your leadership, there's a chance to make a real difference—not just for the students, but for the staff, families, and the whole community.

A great leader starts with a strong vision. It helps when everyone around you know where the school is headed and what matters most. Whether it's building a more creative environment, improving on academics, or moulding students into respectable members of society, having strong goals gives everyone a mutual goal to aim for. When people feel part of something meaningful, they work harder and care more. Sharing your ideas in heads assembly, staff meetings, or even in simple conversation can help everyone understand what kind of school community we're all trying to build together.

Respect and relationships are a major part of school life. When a headteacher takes time to understand and listen to what a student has to say, it helps us feel seen and cared for, like we matter. It's the same for teachers and parents—when they feel heard, they are more willing to share ideas and support change. Parents are more reluctant when they know where their money is going. Just saying "hello," visiting classrooms, and consistently showing up at events can build trust. Being open and friendly, while still being a strong leader, helps the whole school feel connected and seen.

Learning is, of course, the whole point of school. One of the best things any headmaster can do is make sure learning is always a top focus and of high standards. That doesn't just mean grades it also means helping every student to improve, no matter where they start. It also means supporting teachers so they can continue to do their best in the classroom. When students know they are supported, they are encouraged to try new things. And when told that mistakes are okay, students are willing to keep trying until they reach the end goal. A school that values learning becomes a place where everyone *wants* to continue to thrive. I also think that academic competition should be pushed- so we can get the best out of every student here at the College.

Something that is of equal importance is the culture of the school. How people treat each other, how they feel when they walk through these doors, and how they behave when even when they aren't being observed by faculty. When the school is a place where people feel respected, safe, and of value, they are more likely to succeed and not hold back on sharing their thoughts and ideas. A fair environment can be built by showing respect to everyone, no matter their background, culture, race, religion and what makes them different. As a school, it's easy to say that we embrace different cultures but we don't behind closed doors. A lot of discrimination takes place at school when as a community I would say we are very diverse. Imagine how those students feel. We can't completely blame those saying the discriminatory comments as they haven't been properly educated on such a subject. Which is why it's our job to educate them on the history behind any hateful language.

Teachers are the backbone of any school, our shoulder we lean on. Supporting them not only makes their work better, but also, more enjoyable. It shows that you care about their success. Even just letting them know their hard work is noticed can mean a lot. Great teachers help create great students. I believe that teachers should broaden the curriculum, so students who may lack in certain areas feel more included. Our safeguarding teams should have strict protocols and sanctions for different incidents. I also don't believe that we should have. Hierarchy system in terms of teachers. Students should be able to listen to a teacher, and them being sent to the headmaster being the last resort. I think we can achieve this with stricter teachers.]

Us students also want to feel like we belong here and that we have a voice. Giving us responsibility to help make decisions, run clubs, or lead divisions helps us grow in confidence and responsibility, which as a school we excel in this's area but consistency is key. School becomes more than just lessons, it becomes a place where we can build leadership skills and take initiative and pride in what we do. We should be proud to wear our badge every day. Students should acknowledge that when they wear their badge or representing the school they're behaviour should be at the highest standard.

In conclusion, it helps in the future to take time and see what's working well and what's not. Reflecting on progress and listening to positive and negative feedback from others can help guide the next steps. Not everything has to be perfect, but it's about you showing you care about doing the best that can be done for the school. Those small steps can lead to something amazing. On the other hand, with all due respect Mr Bailey, now that you have taken on the responsibility as headmaster we have a way that we do things here at Worksop and I'm sure you will handle the role change but I know that too much change will not provide stability and confirmation for parents, students and faculty.

Thank you for reading this letter. I believe this school can go from good to great with the right guidance and I hope you are the right person to lead us there. You don't have to do it all alone, either. You've got staff, students, and families here who are willing to help.

Yours sincerely,

Janice 

HOW IS GREATNESS PRESENTED IN THE POEM 'IF' BY RUDYARD KIPLING?

THEO B-O

'If' by Rudyard Kipling, is a truly inspirational poem written in 1895 as a tribute to the great Leander Starr Jameson. Greatness is displayed through the language in a plethora of ways. It can be understood that when exploring the relations to greatness in terms of power, justice, and bravery, to achieve one must 'hold on when there is nothing left in you'. Then, 'yours is Earth and everything that's in it'. Analysing such a text can capture your will to succeed, and prove that greatness isn't just something to dream about, but a personality, a characteristic that shapes everyone into themselves.

In If, greatness is displayed through power in many ways. Rudyard Kipling encourages meeting 'with Triumph and Disaster'. The use of 'Triumph' and 'Disaster' show that power comes with both success and failure. To maintain power however, you must 'treat both imposters just the same'. The use of 'imposters' proves that they could appear at any time and when so, the effects are significant. By dealing with both 'imposters' appropriately though, 'yours is earth and everything that's in it'. 'Earth' presents a feeling that once succeeding, your power will grow beyond one community and into the rest of the world – not just something small, but a large-scale strength. As much as this can represent power though, it also symbolises respect and comes with a responsibility of 'everything'. Yet, for even the best, the most powerful, the greatest, failure is inevitable. However, what separates the ordinary from the elite, is the ability to 'never breathe a word about your loss'. Sometimes, resolving a problem doesn't come through communication; it is natural after accepting defeat, moving on and ensuring to never relive the failure again. Forgetting about failure rejects negative energy and embraces positivity granting an opportunity to re-establish former strength, regain status, and restore power...

Rudyard Kipling also presents bravery in If. He has done this by proving that greatness is more than just power, control, and authority, but something more – a trust, an honesty, a loyalty. Kipling suggests that 'if you can trust yourself when all men doubt you, But make allowance for their doubting too' then greatness is dawning. Bravery is presented here through having to 'trust' not just yourself, but others too. 'Making allowance for their doubting' takes empathy and courage, but it is possible with effort. Moreover, this quote encourages bravery to try to understand everyone's perspectives and escape the echo-chamber (the habit of only hearing similar views). In addition, by repeating 'doubt', Kipling metaphorically highlights the repetitive hardships faced by those searching for greatness. But if one has a true heart, a burning passion, an undying dedication to follow their path – then they'll show the courage to 'make allowance' and take risks until the end; the end is success.

Along the journey though, 'if you can make one heap of all your winnings, And risk it all on one turn of pitch-and-toss', then inside, there'll be a feeling of greatness itself. With analysis, it can be understood that Rudyard Kipling isn't writing about money or riches, but kindness. The use of 'winnings' is the sensation of self-esteem and pride after doing the right thing. Bravery is displayed here through the 'risk on one turn of pitch-and-toss.' Again, the 'risk' isn't a bet with money, but a gamble on new people. To show greatness, bravery must be displayed by sharing goodness to the rest of the world – it's 'one turn of pitch-and-toss' that decides whether the humanity will be returned – or ignored. If forgotten, then the winnings will be lost. Despite this, it's not the 'heap of all your winnings' that matters; it's the bravery shown to 'risk it'. And with bravery, comes success; success inspires greatness...

Although not often recognised, justice plays a crucial role in the journey to greatness. Resultantly, Rudyard repeatedly presents this throughout his language in If. Doing the right thing in general can sufficiently prove that true greatness can't be achieved when the understanding of real goodness. A factor of kindness is that if 'hated, don't give away to hating'. Kipling portrays righteousness here through the encouragement to uphold high standards of justice, even if one isn't being treated fairly themselves. But whilst doing so, 'don't look too good, nor talk too wise.' Justice isn't always what one does, but sometimes what one doesn't do. 'Talking too wise' relates to arrogance in society – staying humble is always the most just way to live life. Not 'looking too good' also has a deeper meaning: Try to limit smugness. Similarly to boastfulness, being smug strips away both friends, and the opportunity to achieve. Justice isn't strolling around informing everyone of ones successes, but instead, 'filling the unforgiving minute With sixty seconds worth of distance run.' Kipling is trying to convey the fact that to be great, one must show more justice to 'fill the unforgiving minute' – the gap in equality – and make up for the other cruelty that surrounds them. By saying 'distance run' the author shows that to fill the unforgiving minute, it will take a long-distance's worth of effort – hence why in the 2nd line it changes from 'minute' to 'sixty seconds'. Rudyard does this to make a minute sound longer, and to show how it demands immense effort. After all, in life nothing is easy. Whether it be showing kindness to someone who doesn't show equal respect to others, or putting in excessive amounts of effort to reduce disparities. Justice doesn't just shape individuals searching for greatness; it shapes the world...

In conclusion, If by Rudyard Kipling is not just a poem; it's a lesson presenting greatness through a journey that requires power, bravery, and justice. This poem encourages the reader to trust themselves and persevere after failure whilst never showing arrogance – even after accomplishment. Through powerful language and relatable teachings, Kipling shows that true greatness isn't obstinate control over others, but how one chooses to grow in all aspects of life. Ultimately, greatness doesn't come naturally to anyone – it's manifested through the characteristics of resilience, confidence, and an undying will to follow a passion.

PRESIDENT TRUMP IS A DISGRACE.

LILLY F

As you may as well know, the US November election resulted in a tight, yet unfortunate republican win. So far as Trump has taken office, half the country (the idiotic half) worship him and the ground he and his little minions walk on, while the other half (the woke, well-educated half) despise him. Today, I'm going to delve into the reasons of why Trump is one of, if not the worst president the US has ever had just because they hate to see a woman in charge. I'm going to explore 2 different points in the argument: character and actions in office. Although I am going to focus on Trump as a person, I will also mention some of his contributions to the economy and country of America.



Starting off strong, Trump is a 34-count felon held civilly liable for sexual assaulting at least 21 times: the list includes rape, kissing/groping without consent, looking under skirts, and walking in on naked teenage pageant contestants – Trump denied all of these accusations. A record of Trump saying "When you're a star, they let you. Do it. You can do anything... grab 'em by the pussy" surfaced from 2005 which later led to his first public apology during a campaign. In 2017, he was convicted of those 34 felonies. The charges were for a hush money payment to adult film star Stormy Daniels just before the election to prevent her from talking about allegations in which she had an affair with Trump in 2007.

President Trump has also been involved in some homophobic activities. He appointed a number of judges who publicly hold extreme anti LGBTQ+ views and will hold their titles for life. This may not seem like a big thing, so if that's not enough, Trump also opposed the equality act. The equality act is a still pending legislation that would ensure existing civil rights protections cover sexual orientation and gender identity in the way they do for race, disability etc. already.

You may have heard Trump also call himself "The least racist person you've ever encountered" but what I'm about to say might change your mind. Kip Brown, a former employee at Trump's castle accused the business of racism. Saying, "When Donald and Ivana came to the casino, the bosses would order all the black people off the floor". In New York, Trump had also denied rent to black people, this was tested and confirmed. As many of you know, mass deportation is going on in the US. Personally, I have no views on the matter as it is a very complicated topic – but as Trump has called them, calling immigrants "Illegal Aliens" and saying illegal immigrants are poisoning the blood of the country is morally wrong.

This next topic might be my most controversial and strong, but Trump himself has praised Hitler a few times, not to mention the Republican party is a party consisting of many right-wing ideologies, with roots coming from Nazism, White supremacy, and also other movements such as Chauvinism. It has been suspected that Trump said Adolf Hitler "Did some good things" and that he "Needs a kind of general that Hitler had", although he has completely denied these claims (As he always does).

Speaking about right-wing topics and Chauvinism – meaning the excessive prejudice support for one's cause or group, in particular male prejudice against women. Trump said "She's a bad person. She's an evil, sick, crazy, bitch..." about Nancy Pelosi, a long rival of Trumps. This is quite a difficult discussion at this moment in time, but Trump is also trying to strip women's abortion rights over their own body by leaving abortion legislation up to the states.

I'm sure everyone is eager to talk about how he made a bad president, not just person. As for his action in office, you could say that there were no new wars under Trump's presidency – which is true – although it was in no way peaceful. He bombed Iraq, Afghanistan, Yemen, Somalia, and Syria. He increased the number of soldiers in Afghanistan by 25% then proceeded to bomb the country and brag about it. He later freed 5000+ Taliban prisoners who went on running a terrorist regime. Trump also pulled out of many deals such as the INF treaty, Open Skies, and the Iranian Nuclear deal even though Iran agreed to follow through with the plan.

Finally, to talk about finance, President Donald Trump owes more than 540 Million dollars for civil fraud, added about 7.8 Trillion dollars of gross federal debt to the national after he promised to reduce it. And to talk more present day, we are all aware of the major tariff war going on in the USA: Trump plans to pay off these tariffs by taxing the poorer minority of the country way more – which should probably be paid by the ultra-rich.

Let's face it, MAGA is simply not as good as republicans expected. Trump is for the people, he says, but it seems only if the people are white, male, rich, and Christian. My heart goes out to all the poor Americans who fear everyday living under Trump's unpredictable and scary presidency. Let's hope these next few years will knock some sense into some of the USA citizens (Cough, cough, cough, Charlie Kirk... Candace Owens...) and let's hope President Trump has his downfall soon. I have definitely not mentioned all I could in this blog, so I recommend you research more for yourself if you're interested, but that's all for me. Thank you for reading!

SHOULD COLOSSAL BIOSCIENCES DE-EXTINCT ANIMALS?

ADEN W

With all the articles and debates going around globally, I think it is my turn to express my view upon bioengineered innovation. I believe that we should de-extinct creatures of the prolonged past. I am fully conscious that the audience here today are truly bright and innovative minds, and I am most certainly aware that at least some you will not only disagree with; but I would be more than happy to confer about my opinion. Colossal Biosciences is a company that works on de-extincting animals. It was co-founded by Ben Lamm and George Church as an endeavour to not only protect the bit we have left, but to also get back what we have lost. I believe this speech will be able to allow in new ideas and potentially inspire some of you.

In the beginning, Colossal made their first newsletter headline. The woolly mice is Colossal's first leap into the revival of the woolly mammoth. The mammoth is the intention of liberation for the arctic tundra, encouraging resilience among those who cherish it. However, before any ideas of a mammoth, they have to start from a simpler operation. In the embryonic state, the woolly mice were nothing more than simple lab rats, but using CRISPR-CAS9 gene editing, seven different genes were changed and replaced with one of three new genes. KRT27 grows hair out exponentially; TGFA enlarges the rat; FABP2 grants additional fat for heat conservation. The two mice (Chip and Dale) are the first bioengineered life to ever be created: and these mice have paved the way for the mammoths. And due to this, mammoths have an expected arrival time of 2028. Using the Indian Elephant embryo, the mammoths will have those genes changed to adapt to the colder winter wonderlands.

It's not just the extinct animals but also the severely endangered that Colossal are working on. From 1973, the red wolf was first classified as an endangered species but has decreased to the level of critically endangered. With only 16 left in the wild, its practically closed curtains for them. But now, the red wolf has generated a way for not only preserving the red wolf, but for also cloning. More specifically, non-invasive blood cloning. Using a blood sample, the scientists search for a somatic cell which is basically any non-reproductive cell. More specifically, the scientists search for a cell involved with the production of organs and tissue. The somatic cells are then injected and implanted into an egg cell. It is truly a miracle process and a scientific breakthrough, but, to what success? Well, the first real cloned endangered species is a young red wolf known as Neka Kayda; also known is English as the Ghost Daughter. Neka Kayda is a young wolf which has shown that it is possible to save endangered animals. Colossal intend on saving a species that is on the gates between endangerment and extinction. You see, there are only 2 northern white rhinos left on our entire blue world: both of which are female. Colossal are using the cloning technology to not only bring back more of the horned mammals but to also bring them out of DIRE extinction.

Speaking of which, Colossal's new dire wolves will be conflicting with many opinions. Two grey wolf embryos had their genes edited using CRISPR-CAS9 to create dire wolves. The scientists (with permission) crushed up some 12,500-year-old dire wolf fossil: extracting a specific type of cell known as pericyte. For those of you who don't know (which I believe is most of you) pericyte cells control blood flow throughout the body; especially helpful when cloning blood. One of the final motions is sequencing the genes. It definitely seems a lot more complicated than it actually is but, to put it into simple terms, is to find a sequence of genes, like in maths, that are different to the base genome and change it. Using CRISPR-CAS9, Colossal were able to apply the edited sequences to an embryo of the grey wolf, to revive the dire wolf. It began with two males known as Romulus and Remus. Now, 8 months later, they are entering their adolescence phase. Most people fear these wolves stating things like "We don't need another more carnivorous apex predator," but the wolves have been shown that they put as much trust and fear in us as we do of them. The wolves hardly interact with even the people who have raised them since pups. Now, a female, known as Khaleesi, will soon be introduced to the pack and begin to repopulate before the great rewilding.

With however many praise and logical debates there are, there will always be disagreements among people. Some might have popped up on your social pages. The dire wolves are believed by many to be "unrealistic" due to the dire wolf being more closely related to creatures like the jackal, to which I ask, if I were to change my eye colour from brown to green, and the operation is successful, does my eye colour count as green? Yes, it indeed is green, but wouldn't you also say that blue is a colour that more closely resembles green? Many people state, "It is inhumane" and "we shouldn't be messing with nature." Here's the thing, humans as a species have already "played with nature" too much. Many extinctions and deaths happen because of us to the point where scientists believe half of all species will go extinct in 2050. There has to be a point where we can't look back about "playing with nature," and we have far exceeded. Too many red lines have been crossed. The best we can do is give back to what we have taken away. The most obscure point, I believe, is stating that the processes are cruel, and the animals aren't treated well. The dire wolves and red wolf are both kept in separate, safe spaces with 2000 acres of freedom and the mice are kept in a large mice box. The processes are made sure that it is the embryonic state where the animals will feel no pain.

Humans have done a lot. We have made technological advancements far beyond many other species and are the only animals in Earth's history to break free from a "nature mindset". But we also like to prove ourselves untrustworthy with any sort of power. When nuclear power was first made, no one could have expected that now, a whole type of wars can be made from it. This is the same with the powers of our environment. We have overstepped our place here and we can't reverse time to save what we have lost. Humans also seem to be particularly indecisive. One second, we are complaining

about extinction, the next, about de-extinction. There has to be a better choice, and I think we can agree on which one is better. Welcome to the age of human advancement. Welcome to the Holocene Era.



IN 'EXPLORERS OR BOYS MESSING ABOUT?', IN WHAT WAYS DOES THE WRITER USE LANGUAGE AND STRUCTURAL TECHNIQUES TO INTEREST AND ENGAGE THE READER?

ISAAC K



In the article Explorers or Boys Messing About, the author uses an array of language and structural techniques to interest and engage the reader. Coming up in this analysis is how the writer uses imagery, exaggeration, metaphors and many more techniques to entice the reader.

In the extract, the author uses metaphorical phrases to interest the reader by making the men seem small. The author starts to describe their new adventure by mentioning, 'their helicopter plunged' and 'the men were plucked.' The use of the word 'plunged' implies the lack of control they had when flying the helicopter. Furthermore, 'plucked' portrays them as small and irrelevant and shows their careless nature. The writer uses a metaphor to describe the consequences of their childishness, 'they'll probably have their bottoms kicked and sent home the long way.' This has a mocking tone and implies their previous childlike behaviour which has been emphasized throughout the passage, therefore having an overwhelming sense of immaturity.

The author engages the reader by showing their childlike and irresponsible behaviour making the men seem silly. When the writer describes the drama he/she mentions, 'Mr Brooks, 42, and 40-year-old Mr Smith.' The protagonist emphasizes the men's foolish behaviour continuously which grabs the readers attention. The author uses metaphors and imagery when interviewing Mr Brooks' wife who said, "nothing short of a miracle" that they had survived.' Jo Vestey (Mr Brooks' wife) compares her husband's survival with a miracle, therefore suggesting something out of his control happened to make him survive suggesting luck. This creates a picture of how he crashed the helicopter and the end result after departing the bombsite. The metaphor implies their carelessness and recklessness. When the author describes the men's recent adventures he uses a hyperbole, 'they survived a charge by a silver back gorilla in the Congo.' The writer lists a number of adventures before, which are exaggerated to make them sound fun, adding to their complacency and irresponsibility. Whilst describing Mr Brooks most recent adventure the author mentions, 'Mr Brooks contacted his wife, Jo Vestey, on his satellite phone asking for assistance.' This makes Mr Brooks sound pathetic and immature that he had to call his wife. In addition, this sets the tone for the characters especially Mr Brooks for the rest of the extract. Similarly, Jo Vestey described the pair of them as, 'boys messing around with a helicopter.' This idiom is used to describe their irresponsibility especially with expensive and dangerous machinery.

The writer interests the reader by describing the action in an informal, sarcastic tone. Whilst mentioning about Steve Brooks and Quentin Smith's flight plan the author comments on their choice of helicopter, 'Trusty helicopter.' The use of inverted commas in the text creates a sarcastic tone and is ironic given the failure of the mission. This shows their poor planning and judgement. In addition, it emphasizes and exaggerates their childish choice of vehicle that wasn't suitable for their flight plan. When the protagonist further describes the incident, he uses the rule of three, 'the rescue involved the Royal Navy, the RAF, and British Coastguards.' The use of listing emphasizes the help and resources that they had required, which further reflects their irresponsibility.

Through a select few words the author engages the reader without portraying the men's childlike behaviour. When describing Mr Brooks' last adventure in April the protagonist uses personification, 'in an amphibious vehicle.' The writer compares their vehicle to being amphibious. Amphibious means an animal that can travel in water and land personifying the object. This interests and engages the reader by making the passage more relatable. At the start of the passage the protagonist describes a past expedition, 'Their last expedition ended in farce.' This immediately grabs the readers attention. The use of the words 'their' and 'farce' give this piece of text an element of mystery and drama, therefore inviting the reader to continue.

Throughout the whole extract, the protagonist uses several language and structural techniques to interest and engage the reader. The author does this by portraying the men as children, whilst using a range of techniques. In addition, it makes the reader think about more serious consequences for these grown men.

HOW DOES AMBITION AND POWER CONTRIBUTE TO 'GREATNESS' IN BEOWULF?

MASON W

The novel Beowulf by Michael Morpurgo is based on the poem that was written over one thousand years ago. The story is set in early sixth century Scandinavia, primarily in the areas of Denmark and Sweden. It explores the theme of greatness through the protagonist's bravery, ambition and desire to leave a legacy. Beowulf holds power over others, people aspire to be like him, and he endlessly seeks more dominance. Driven by ego, he challenges in battle unarmed, to help others but also seek glory. Although, he uses his power to an advantage to scare people it is a reason to suggest how his desire leads to his greatness. This essay will discuss how Beowulf's ambition and power contributes to his 'greatness'.

Beowulf is a very physically and mentally strong character. This is due to his heroic victory's in battle and his courage to persevere even when things aren't going in his favour. He is described as "possessing the strength of at least thirty men in each hand." This highlights that Beowulf has a reputation for his physical strength as people who live in different lands know of him. He is selfless when it comes to his gift of supernatural ability of strength, and it is this generosity that contributes to his greatness. In the novel, his physical strength is demonstrated when King Hrothgar states, "perhaps, Beowulf, it is only you that has the power to deal with the monster the death blow we long for, the end he so richly deserves." This portrays that the people trust in Beowulf as they know the monster has not been stopped for the past twelve years. Also, "it is only you that has the power" demonstrates that no-one else has been capable of defeating Grendel and how heroic Beowulf actually is. The fact that the people of Geat have lived in misery for over a decade tells the reader that Beowulf is a confident character who is willing to aspire for victory. Although the warrior uses his power to his own advantage, he was also "determined to help Hrothgar" indicating his caring nature. His determination and passion also shows he is not just using his own power for his own gain.

Throughout the novel, it is apparent that all the characters refer to God and believe in a higher power. During difficult times, God offers the characters comfort, reassurance and belief they can overcome anything. Beowulf faces three demanding battles and throughout the novel he puts his faith in God to help guide him to victory. The protagonist wants to help Heorot defeat Grendel once and for all. He encourages everyone to believe he will not fail and tells them "With Gods help we shall achieve it". This demonstrates Beowulf's humbleness due to the fact he knows he is not the most powerful. Also, it shows he knows he needs help from a higher power to achieve his greatness. Beowulf knows his capabilities and has the characteristics of being unpretentious, which contributes to his success within battle. Although Beowulf serves as an inspiration to others, it is admirable how he places trust in a higher power. He kills the murderous monster, but Beowulf believes "he awaits now Gods own justice... god has his evil soul and will do with him as he pleases." This reflects on the idea that power contributes to the greatness of Beowulf as he truly believes that with his devotion to God, he can achieve anything. The fact that Beowulf attributes his success to God rather than taking full credit himself shows his humility and reinforces his heroism.

Beowulf is a highly ambitious character as throughout the novel he believes he can defeat three unbeaten opponents. He will stop at nothing to be victorious, despite remaining committed to helping others. In his first battle against Grendel, Beowulf demonstrates his ambition by choosing to "seek no advantage" and instead fight on level terms. Although this highlights his determination to beat Grendel, it could be interpreted as arrogant due to his mindset of thinking that he will overcome the monster on equal footing. This indicates his ambition to use his greatness and power to defeat the monster, saving the land of the Geats. This could also suggest there is an element of Beowulf wanting admiration from others. If he is victorious in battle without an advantage people will be more in awe of him, which is something that he craves. His next victory comes when he is faced with Grendel's mother who seeks revenge for her son. Once again, no-one is able to conquer her and therefore people were relying on Beowulf to endure the strength of the powerful monster. People put their trust in him, and it states, "if any-one could destroy this demon-mother it was him" implying he is a dependable presence for those around him. Due to his victorious battles, Beowulf now has a reputation that he wants to maintain. It is clear that he withholds a drive and ambition, which he never seems to be content with as he will always accept a new challenge. This sets him apart from others, which defines his greatness.

The reader can see the ambition that Beowulf has throughout the novel as he has a desire to leave a lasting legacy in the world. He is a thoughtful and caring character who will do anything to help others. However, it is apparent that Beowulf wants to be remembered, and part of his ambition is stemmed through this. It is important for Beowulf to be daring and brave to achieve his greatness as he says, "for a fighting man like me, daring is everything. How else will a fighting man be remembered if he does not dare?" This highlights his ambition to achieve greatness, and he is admitting to everybody that his dream is to not be forgotten in years to come. The only way of "achieving everlasting glory" is to fight battles that seem impossible. When Beowulf defeats Grendel's mother it is the King who states, "your name and your nobility will resound throughout the world, even in the farthest corners." This reinforces the idea that Beowulf's ambition to achieve a legacy for himself is becoming a reality as others believe his accomplishment are worthy of it.

To conclude, Beowulf's ambition and power are integral to the greatness he achieves. It shapes him into a legendary hero that people still read about and are inspired by to this day. He faces overwhelming challenges by using his power and ambition. This secures his title as a symbol of greatness.

BARACK OBAMA: A LEADER WHO MADE A DIFFERENCE

FLO S

Some would say that Obama is a natural born leader, he had a massive impact on America not only inspiring the world but also prioritizing what was best for everyone's needs. As the first Black president of America, he broke down one of the biggest barriers in American History, Inspiring others to believe that no dream is too big. Many people thought he was a smart, peaceful and thoughtful leader. I am writing this article today because with so much difference in opinions and beliefs some would say there is uncertainty for the future ahead, so we need to be reminded of what a strong, united leader looks like. What made Barack stand out was his ability to make ideas come true he thought of an idea that would have an impact and pursued it until it happened, most of the time he was successful.

Global Legacy

When Obama first became president, he started to create his global legacy, even when he had finished his time as president, he was still an important well-known figure. This legacy has followed him and his family to this day. He has been very big on supporting young people all around the world and making sure that they all have opportunities in life. Not only when he became president did he create a global image for himself, but he also created a positive global image for America. He has won numerous awards and prizes, the most famous one is The Nobel Prize he won for promoting peace in 2006. Even though some people didn't agree with all his decisions, Obama is remembered for someone who tried to make America safer, more equal and more united. Another example of Obama trying to contain peace throughout all countries was he tried to make deals with other leader and places around the world to minimise nuclear weapon usage. He gave speeches and signed deals to take big steps in a positive direction and even though he couldn't get rid of all nuclear weapons, he did leave a safer mark on the world.

Rise To Greatness

Barack Obama's rise to presidency started with hard work, determination and dedication to helping others around him. Throughout his childhood he was questioned about where he belonged and where he had come from, but he used this to his advantage and turned those experiences into positive things, by having a different perspective on it. He had a passion for making an equal environment for those around him and showing them that it does not matter your ethnicity, race or gender anything is possible if you set your mind, to it and set it out as a goal of yours. His words and speeches inspired people that he could make a change on thousands of people's lives. Step by Step, with courage, Obama started to create an image for himself and showed the country that he could represent them as a leader. It doesn't matter whether you are a different race there is a first time for everything, and sometimes you can be that person to step out of the normality and achieve your goals.



Major Achievements

Barack Obama has many achievements but one that stands out is the law that he created called Obamacare, also known as the Affordable Care Act. This important law made healthcare more affordable for all, and children were allowed on their parent's health plans until the age of 26. Before Obamacare was introduced, it was a struggle for some people to even be able to pay to see a Doctor or even purchase some medicine. Obama believed that everyone had the right to be able to access healthcare, not just the people with more money. When this law was installed, there was some controversy over it because people believed that it was unfair because everyone was forced to pay for health insurance and even though health care had become cheaper some thought that the government just had too much control over their healthcare decisions. Even quite a few businesses had negative opinions toward the new law because they didn't like that they had to pay more to cover their workers' healthcare.

Leadership Style

Obama's Leadership style is cool, calm and collected. This style was inspirational for many, seeing that when you are a leader you don't always have to be irrational, and fear based. He set a good example to many and was always a team player by not making all the decisions alone but listening to others' opinions and beliefs. Obama liked working with other countries and leaders, choosing teamwork and compromise over all else. He gave powerful speeches that encouraged people to believe in hope and that things can change for the better. Lots of people had admiration for him and were inspired not only by him but his inclusivity as well. Obama had a good reputation with people and Joe Biden has said that "Obama's leadership was defined by calm under pressure and an unwavering belief in hope over fear" this quote proves that Barack Obama stayed calm even in stressful situations instead of panicking and rushing on the spot. It also portrays Obama as always staying hopeful and positive instead of giving into fear and negativity. Joe Biden is claiming that his leadership is strong as he believed to create a better future for all and stayed consistent throughout his leadership.

Obama was seen as a very strong leader because he gave people hope, courage and taught people how to be a stronger person. It was a passion of his to make an impact on the world. His achievements and the way he led as a leader were respectful and peaceful. He believed in hope and change for the country and was determined to succeed. Barack was not one to give up he would persevere through it with a smile on his face. All these qualities prove that Barack Obama was a successful President and did have an impact on many.



HOW DOES THE POET PRESENT THE SUMMER IN 'MORE THAN ENOUGH'?

SATHVIK B

At the start of the poem, the poet sets the scene by showing how summer is a season of colour as 'the first Lily opens its red mouth.' This shows that as soon as the summer season has officially started, the vivid red colour is released. The red suggests passion and energy and that the flower is almost speaking and singing with its 'red mouth.' As this is the first line of the poem, it sets the tone as a season of bright colours and passionate nature. In addition, the poet immediately states that 'white and pink blossoms cascade on trees.' This shows that the season is magical and the flowers/details are part of the summer atmosphere. Furthermore, it connotes that there is an overflowing abundance where there is every colour you can imagine and it is almost a 'dynamic' season. The scenery set through this quote is clear to the reader, being rich and showing the season in full bloom and is 'like coloured mist.' The simile here shows that summer is compared to anything therefore it is a unique and diverse season. Later in the poem, the poet says that the 'green will never be green again.' This shows that summer is a unique season which no other time of year can compete with and there is nothing like it. In addition, it suggests that the greenness is at its fullest vividness and this feeling will pass soon.

At the start of the poem, the poet states that 'trees are cascading with blossoms.' This shows that there is vibrant beauty everywhere and gives the reader an image of the surroundings. The cascading blossoms evoke a sense of passion and overflow, and that the nature is lush and uncontrollable during this season. In addition, the personification shows that everything is moving and the 'vibes' are buzzing in the season of summer like the 'grass lifts its weedy seedheads.' As this quote means that the grass is releasing seeds, it suggests that not only the biological abundance takes part in the cycle of life, but also the nature. This personifies the atmosphere and shows that when summer is around, people come out and celebrate and that summer is about energy and motion. Furthermore, it suggests that everything is blooming because of the sun and the joy of summer. At the start of the second stanza, the poet immediately evokes the sense of the contagious joyfulness of summer through observing that the 'arrowhead is spreading its creamy flowers.' The personification shows that mother nature is extremely powerful, and the nature is bursting with life.



Recurrent in the poem, the poet alludes to the personal connection with nature as we 'stagger into you smeared with pollen.' This shows that the link between people and nature is part of the season and this experience. However, in real life, the pollen is an issue therefore it suggests that there are some setbacks of summer such as the chaotic feeling that almost become overwhelming. This is supported by the fact that you need to 'overcome as the turtles lay their eggs.' This suggests that summer is a season of joy and reproduction for some whereas some need to 'overcome' obstacles such as hay fever and the overwhelming buzz of the season. The narrator also shows that there are many unique things 'all over the sand road where we walk.' This connotes that the speaker is enjoying summer by being outside and describing the natural setting. Furthermore, as 'we' are walking, it suggests that it is a tradition of quiet observation as the poem is all about the scenery of the summer. The road is not touched by humans which shows that the speaker has a closeness with untouched nature.

Throughout the poem, the poet presents the joyous summer through showing the biological abundance. In the summer, the 'turtle is always laying her eggs.' This shows that summer is the season of fertility and nature. In addition, it is presented as the essential and best season for animals and biology likewise. It could also suggest that the turtle is in a time of vulnerability and it could feel the need to reproduce during this joyous season. Furthermore, the fact that the turtle does it in the 'roadside sand' could be illustrated that the human takeover of mother nature can't stop the summer season blooming. Recurrent in the poem, the poet presents the summer as a moment of ecstaticity for animals as it is the 'season of joy for the bee.' As bees only bloom when the flowers are out, it shows that the abundance of mother nature is vast and is the primal season for the bee. Furthermore, the phrase humanises the bee, personifying the atmosphere which emphasises its huge role in developing ecosystems. The bee is also depicted as the animal that benefits the most from this season of giving animals an escape from reality and helping them step into beauty.

THE ROOM FALLS SILENT...

AMELIE B

The room falls silent as the host announces, "And the 2023 Piolet d'Or award goes to.... Fredrick Montagnard!" A wave of shock and pride washes over me. This is it; I have done it. All of my hard work, years of determination and resilience have finally paid off. I can't help but think that three years ago, I was no more than another person with a dream, and here I am now, having just won one of the most prestigious mountaineering awards in the world.

Ever since I was a child, I've always been brave (some would say fearless). There's only ever been one difficulty that got in the way of that... water. I've always had a fear of it and for some reason I was never able to overcome it. Yet, in spite of this paralyzing fear I've always just pushed it down, and never let it stop me from doing the things I love. I've always thought people would think differently of me and it's never seemed to get in the way, that's why I've never really told anyone about it.

Nevertheless, the upcoming expedition to the summit of Mont Blanc (via the super dangerous Somme Pass), is the most challenging of them all. Me and a few of my friends have been preparing for it for months now. I'm currently packing my bag and trying to not forget anything (which I always end up doing). We set off tomorrow morning and start at 6am: I'm quite excited but also very anxious. I've never been on an expedition for this long and it's also an extremely hazardous route. None of the previous trips I've been on have involved any kind of water or streams, so I don't think I really need to worry about it. I keep telling myself it will be just like all the others I've been on.

Early on Tuesday morning, I woke up to the sun blazing through my window... A good omen, I thought to myself. Before long, I had all my equipment in my van, and I hit the road. The road curved left and right like an enraged serpent, fenced in by dark pine forests and, soaring above them, the snow-capped summits of the lower peaks. The roads were clear due to the sun having only just risen, the drive was straight forward, and I began to feel more optimistic about the challenge ahead of me.

Eventually I reached the town of Chamonix and park by a nearby village a few miles walk from the start of our walk. About half an hour the rest of my groups arrived and were all packed up and ready to set off. That start of the walk is a very scenic gradual incline surrounded by birds and trees towering over us. The trail winds gently up the mountain, showing breathtaking views of cascading waterfalls, sunlit cliffs and distant snow-capped peaks at every turn. The sun started to dip low behind the peaks, casting golden light across the hills, we eventually reached the first lookout point, exhausted but exhilarated. The sky blazed with hues of Celest and rose, painting the surrounding peaks in a warm glow, while long shadows stretched across the valley below. As the sun dipped behind the mountains, we set up camp and settled down for the night. Everything was still except for the occasional hoot of a nearby owl or the distant bark of a fox.

Shortly after sunrise, we awoke to a glorious sunny day. The snow sparkled and the tress swayed gently in the breeze. Our boots crunched on the crisp snow as we rapidly prepared ourselves for the challenging day ahead. We made good time on the next stage of the ascent, our breath condensing in the freezing, fresh air. After a brief stop for lunch, the path became steeper, and our pace faltered slightly. Nevertheless, morale was high, and everyone was looking forward to the next checkpoint. All was going well, until we rounded the next bend. I froze in my tracks; my heart almost stopped. There, right Infront of us, lay a fast-flowing river and our path was blocked by falling rocks and snow. Everyone rounded to a halt. I felt like I was going to be sick, there was no other way around and i knew it, the thing that I dreaded the most had just happened and there's no way around it. I start to turn back, accepting my defeat, knowing the was no chance i could bring myself to face my biggest fear. What would everyone think of me? That I'd just given up and was letting them down, they would all think I'm pathetic and Arnt cut out for things like expeditions.

The group came to a decision that we would all cross it: I still hadn't said a word to anyone. One by one they crossed the water until it was my turn. All eyes were on me. My legs were shaking, and I felt as if I was going to collapse. 'I can't do it' I managed to mutter. Everyone looked at me in confusion and ushered me forwards. I knew there was no way out of this; it was either face this or give up forever and never know what might have happened. I held my breath, closed my eyes and stepped forwards, the water lapping around my ankles like a silk blanket. Before I knew it, I was wading into the water. The sounds around me blurred into one but I could faintly make out the sound of people cheering and encouraging me to keep going, I was doing it, I had faced my fear once and for all. As I stepped out of the water, my clothes were dripping wet and freezing, but I didn't care, all I could think about was what I had just completed. And to my surprise, no one was talking about how scared I was and the fact I was frightened of such a small thing. They were talking about how great it was that I had just faced my fear once and for all. We reached the top of the mountain that night, smiles plastered on everyone's faces. We were all quivering, our teeth chattering, but no one even acknowledged it. We threw down our bags and all huddled around the fire, excited for what the next day's challenge would be.

And that, my friend, is part of my story. Since then, I've faced many more challenges, in and out of water. So, remember you too can overcome your fears if you're determined.

WHY I DESPISE DONALD TRUMP.

FLORENCE S-A

I knew you liked my blogs! Welcome back to another episode offfffff...Florence's rambles. Today I'm feeling extra controversial so I'm gonna be talking about my obvious hatred for Donald Trump. He is notoriously known for his controversy, you either love him or hate him (you can tell what side I'm on). Ever since Trump was initially elected in 2016, I have always disliked him. In fact, one of my favourite memories of his reign was when the UK had that giant baby Trump balloon, a close contender is when he got impeached...hah. In this blog, I'm going to go through all his controversy and if you are a Trump supporter, I hope I can change your mind!

So let's get started, shall we?

Who is he?

So who is this infamous person? Donald John Trump was born on 14th June, 1946 to Fred Trump and Mary Anne MacLeod Trump. He is a father of 5 and has gone through 3 wives (and probably a lot of affairs). His current wife victim is Melania Trump #freeMelania. Donald J Trump is the 45th and 47th president of the United States of America and business owner. He was previously impeached by the Americans, but they decided to vote him back in, yes I know it doesn't make sense.

Has he always been bad?

Yes, he has. In my opinion, Trump has only grown from the wealth of his family and has never worked hard a day in his life (which is why I think he's a bad choice for the U.S.) His father, Fred was the owner of Trump's estate before he died. It was worth around \$250 million to \$300 million, leaving his business in the arms of his clueless son. His upbringing had already given him a head start, but instead of using his wealth for good, it made him a spoilt person. Some of his most known flaws from when he was 'younger' were: The housing discrimination law in 1973, Central Park 5 ads, business failures, inappropriate behaviour towards women and many more, however, we will get into some of those later.

Reason 1 - Racism.

Throughout Trump's lifetime, he has not been so subtle about his comments regarding people of colour. In 1973, Trump agreed to anti-discrimination measures after he and his father were sued by the U.S. Department of Justice after they refused to rent out apartments to black people "B-but Florence, what if they just had no space to rent! It might not have been racially motivated!" WRONG. When showing evidence of the blatant racism, it turned out that they had coded markings on applications to show what race they were. Another piece of evidence to prove Trump's racism is how he's convinced himself that Latinos are rapists. In 2015, he had a 'Mexicans are rapists' campaign and he also made newspaper ads to sentence 5 black and Latino teens to the death penalty for rape. They were not guilty and he never apologised. In my opinion, he should stop accusing people of Latin American origin or such things as HE HIMSELF has had many many accusations (over two dozen actually). Finally, let's not forget his beloved Mexican border. He has been pushing for a border ever since 2017 and I think he's taken it too far. I believe he's not doing it to protect Americans as he only cares for himself, he just wants to feel powerful and I have many more points to back that up (that will be in my other reasons though).

The number of felonies each US president has been charged with

91





Reason 2 - Inappropriate treatment towards women.

As mentioned before, Trump has had a few too many assault, rape and sexual misconduct accusations over these years and it's not looking good. His most famous case involved E. Jean Carroll; the author accused Trump of raping her in a New York department store dressing room in the 90s. Thankfully, his actions had consequences and he was left liable for sexual abuse (which is different from rape) and owed \$5 million to Carroll, and \$83.3 million for extra charges. Unfortunately, this man won't keep his hands to himself as these cases kept (or keep?) piling up, but he's never been fully charged or served for these crimes (because he's rich...). I could go on forever about these 'allegations', but it's already 12:00am as I'm writing this and my eyes are dozing off. But I need my first draft credit so...uhm I have to keep writing. Anywho, enough with the non-blood relations, let's talk about his daughter. I'm sure you have all heard a few of this man's disgusting quotes referencing his daughter. Some of my favourites, or maybe least favourites in this case, are "If Ivanka weren't my daughter, perhaps I'd be dating her." Or maybe the time when asked what he and his daughter (Ivanka) had in common, he responded "I would say sex, but that has nothing to do with it,". Like who are you...Quagmire? Not to mention his daughter was sat RIGHT NEXT TO HIM when he answered...it must have been so awkward.

Reason 3- Attempts to overturn votes

In the 2020 presidential election, Donald Trump was up against Joe Biden who was the leader of the democratic party. Fortunately, Joe Biden won, but Trump decided to take action and attempted to overturn the election, even though it was a completely fair democratic vote amongst Americans. He filed many lawsuits, pressured state officials, had people make false certificates to show that Trump had one in 7 swing states (states that are on the borderline of both parties.), and even held and encouraged a riot on 6th January 2021. Come on, I know I'm about to sound like a teaching assistant when I say this but you're supposed to be REPRESENTING your country and trying to win them over, not hate you. Destroying buildings and throwing hissy fits will not resolve your issues. A way I would have approached a loss (as Trump) would probably be 1. Congratulate the winner. 2. Thank the public for the opportunity to run, and 3. Flee the country and never return! Just kidding, Trump would never flee...he hates immigrants.

Reason 4- Attempts at colonisation

If you happen to not live under a rock, you may have seen on the news that Trump is planning to take Greenland...and the Gaza Strip...and anything he can get his fat, grubby, orange hands on. And as someone living in the twenty-first century, I don't appreciate big-headed felons taking land that doesn't belong to them, stay in your lane pal. However, the reason he wants Greenland is for his own greedy capitalist gain. If you didn't know, Greenland has lots of useful resources; such as oil. With products like those, Trump could make lots of money while still exploiting other countries. He really has no care for their people, even if JD sport or whatever his name says. It's another story with Palestine though, his desired goal is to rebuild the strip as it has been attacked by Israel for many decades. The issue with that plan is that he quite literally told the Palestinians (who are undergoing a genocide) that they would need to leave the country and go elsewhere (by the way, this man hates when people leave their countries and even if they wanted to leave...they can't). How dense and out of touch is this guy? Telling people who have been cut off from energy, water, first aid, safety and freedom to go 'elsewhere'.

Conclusion

There are many more reasons why I hate this guy, but if I wrote every single reason why, I'd write a novel series. Overall, Donald Trump is not fit to be in any sort of leadership role as he does not care for his people, he has done many creepy and uncivil things towards everyone (more specifically women but you never know), hires people who are surprisingly less experienced than he is *SHOCKER*, and has bad intentions on the United States. In my opinion, Kamala was the best fit for the role and nobody can change my mind. If I changed your mind on Trump, I'm glad! I like making ignorant people unignorant. If I didn't...uhm I think you have bigger issues that will need sorting with a professional.

“WHAT IS GREATNESS IN TERMS OF ACTIVISM?”

THEO B-O

Good morning everyone. Today, we're asking a simple question: what is greatness? At this point, you're probably thinking, "I know what greatness is. It's power, control and leadership!". Unfortunately, while leadership is an aspect of greatness, power and control are not.

The short answer to this question is: Greatness is justice. And that also answers why I'm wearing a stegosaurus outfit with my good old friend spike. Well, it's because these creatures actually link to greatness – they're not fast or aggressive, but persistent and resilient. Also, their spikes and defensive armour represent a balance between peace and defence. Calm, but ready to stand up for injustices when needed.

Right, now that's over, I'm going to start exploring the ins and outs of this topic. But before we do so, I should probably give a better definition of greatness – and justice – to set the tone for today's talk: Being great is showing fairness, integrity, and honesty, even when it's uncomfortable. It's finding a passion inside to stand up and think selflessly about how you can change the world for the better. Many icons like the suffragettes have shown this dedication and commitment. And finally, achieving greatness means that you listen to that little voice inside that says, "Hey, maybe I shouldn't speed along the motorway because I'm late for work." Hands up if you've ever committed this unforgivable crime. Ahh, thank you for your honesty – seems like my lesson is already shaping you into better people. So, without further ado, let's get into it.

One iconic figure is Malala Yousafzai. She truly risked her life to fight for women's rights – greatness. At only 15 years old she was subjected to a Taliban assassination attempt because of her activism advocating for girls' right to education – she was lucky to have survived. Although she was set back, Malala continued to fight for what she believed was right. As a result of her unwavering commitment, she won the Nobel Peace Prize. Examples like Malala drive more activists nowadays, whether fighting for gender equality, or other injustices. She still fights to this day to ensure girls all over the world can experience the opportunities and education that they deserve. In my opinion, her story is a definition of greatness – she's doing the right thing and standing up for justice: being honest, encouraging fairness, showing integrity. But most importantly, Malala is being a positive influence... Although Malala approached the problem in a straightforward and peaceful manner, not all protesters follow this method – let's flip to the BLM movement to see what greatness was in their eyes:

Most of you will have heard of BLM from watching your favourite footballers take a knee before a game. During this journey to equality there were a variety of instances where militant tactics were used including riots, looting, vandalism, and even doxxing (where activists leak personal data of police officers online). Sometimes the protests became so intense, that the police had to shoot water cannons to disperse the crowds! However, these methods can be interpreted in very different ways. Being great is standing up for what you believe in – isn't that exactly what these protesters are doing? On the other hand, these activists are endangering the public by being aggressive – can methods like this represent justice? Similar types of controversies raise many questions and ideas, so let's discuss. As I want to hear what you think about the topic, I'm going to read out some questions relating to whether different examples of activism show greatness – your job is to answer them! Remember, there are no wrong decisions!

Malala Yousafzai has fought for women's rights in the face of danger understanding the consequences. Do you think she was being great by doing this?

In the Black Lives Matter protests there were many violent methods of activism. Do you think that these protesters achieved a state of greatness relying on the fact that they approached the problem in this way?

Within the Suffragette movement, many militant methods were used which harmed, injured, and even killed people, but when imprisoned, they refused to eat. This led to them being force fed. First, is it just that the prisons decided to force feed them? Now, do you think it was right of the activists to protest in this way?

So, what links all these activists? Integrity. Honesty. People standing up, even when it's risky, or likely to fail. They weren't bystanders – they were courageous warriors. They didn't shy away from challenges – they embraced them. They didn't fight for what was easy – they fought for what was right. Malala and the Black Lives Matter movement – although sometimes taken too far – have consistently demonstrated greatness throughout their campaigns. Whether this be through militant, peaceful, or governmental protests, they've undoubtedly understood the true meaning of greatness. And here's where we come in.

Greatness isn't just something we encounter in ancient hero tales like Beowulf. It's in the little things we do every day. Calling out unfairness. Listening to voices that don't get heard enough. Being honest, even when no one's watching, or protecting a peer from a bully. It's showing up – every day – as someone who makes the world better than it was yesterday.

What is Greatness? It's not power, arrogance, or control over a community. It's to be a role model for all, demonstrating the courage to stand up, the integrity to speak out for what is right. And most importantly, the honesty to look around and say, "we can do better." Remember this: The best way to defeat an enemy is to make them your friend (a memorable quote from my favourite character in Lego Ninjago, Master Wu). Therefore, the best way to tackle a problem, is to show justice and greatness.

I'm now sure we can all agree that it is totally 'un-great' to drive 90mph on the motorway being late for work! I mean, if I showed up late, I'd get a detention. A teacher shows up late? We just pretend we didn't see the speed camera flash behind them!

Thank you

COMPARE HOW THE WRITERS OF 'RESCUE FROM THE JUNGLE' AND 'EXPLORERS OR BOYS MESSING ABOUT?' PRESENT THEIR IDEAS AND PERSPECTIVES ABOUT THE EVENTS DESCRIBED.

AMELIE B

Both writers share a similar theme, both being an explorer or explorers whose exploration does not go as planned. In the first text, 'Rescue from the Jungle', Benedict Allen vanishes in Papua New Guinea, and wouldn't have survived if it wasn't for the intervention of the Daily Mail. In the second text, 'Explorers or Boys Messing About? Either way, taxpayer gets a rescue bill.' It describes how British explorers Steve Brooks and Quentin Smith must be rescued when their helicopter crashed. This essay will compare how the two writers present their ideas and perspectives about the events described.

These writers clearly have a very different perspective on their subjects. This is obvious even right from the titles! 'Rescue from the Jungle' gives a positive feel and indicates that the story will be exciting and the ending will be a happy one. 'Explorers or boys messing about? Either way, the taxpayer gets a rescue bill' implies disapproval of the main characters and the fact that their rescue was paid for by taxpayers.

The first text presents the main character, Benedict Allen, as being extremely sorry for all the trouble he caused and in particular, apologizing to his wife, Lenka, when he says, "I am so very sorry i have put you through this". Benedict is also incredibly grateful to his rescuers, he proves this when he says; "I can't thank the Mail enough. I am so grateful." Throughout the text, the author presents Benedict as a family person who was very concerned about not only his wife but his three children. All these aspects of his personality build him up to be a moral person with great family values, which would probably endear him to the reader.

The second text paints a different picture, Mr. Brooks and his colleague have more formal titles. We only read their first names once which makes them feel more distant than Benedict. Mr. Brooks is described as a property developer in London, who has completed many expeditions in far away places, which implies he is very wealthy. This is confirmed by the fact that he spent three months on his honeymoon, flying a helicopter from Alaska to Chile. In addition to this, he wears a Breitling watch which was a wedding present. (These cost over £10,000!) This picture of an ambitious but arrogant man, who still expected to be rescued free of charge, would probably not appeal to the reader, especially as there is no remorse from him or his colleague.

Both authors mention the characters' previous expeditions, but in different ways. Only part way through the first text, the reader learns that Benedict had several mishaps while he was shipwrecked, canoeing in Australia and was also shot at by drugs hitmen. This makes him sound quite careless at first, but the author reassures the reader that he was a reformed character when he promised to settle down and put his family first just after he had two children. This again would probably meet with the readers' approval because it makes him sound like a good character. In the second text, the author is sarcastic about Mr. Brooks past record in the opening two paragraphs, as he claims, 'their last two expeditions ended in farce' and their latest expedition 'almost led to tragedy.' Later on in the text, the author does evidence their previous experience as explorers and even tells us that Mr. Smith had 'won the world freestyle helicopter flying championship', however promptly criticizes them when he says; 'despite their experience, it is not the first time they have hit the headlines for the wrong reasons.' The author then gives us a further example of a failure of an expedition run by Mr. Brooks and another explorer. The reader then learns that helicopter experts were very critical of their choice of aircraft for the exploration. [The writer has taken a lot of time to question Mr. Brooks's motives and judgement.

The wives of both the main characters are portrayed very differently. Benedict's wife, Lenka, is shown to be very concerned about Benedict's wellbeing as she 'argued long and hard against him going'. When there is no sign of her husband, she 'began to panic' and was 'desperately worried' which shows that she loved him. Lenka actually raised the alarm about him going missing and coordinated a search. Lenka comes across as very angry that Benedict put his life on the line, she says 'How dare he risk his life when he's got three kids? How am I going to cope if something happens to him?' These are very normal things to feel which would also endear her to the reader, this also reminds them that this is a family with young children. Jo Vestey, Mr. Brooks's wife, comes across as completely different. The fact that they don't have the same name, even though they are married, makes them seem more distant. Ms. Vestey stated that she had no idea what they were doing and patronizingly described them as 'boys messing about with a helicopter.' She doesn't seem concerned about her husband at all even when she was told that it was 'nothing short of a miracle that they survived.' Her whole attitude about her husband's expedition is dismissive and distant as if she didn't care at all about the danger they were in and the consequences they could face. The complete lack of interest in the trouble Mr. Brooks has caused, and the public expense required to rescue him will again, not endear her to anyone.

The endings to both stories are also very different. The first text ends with an unexpected twist. Benedict is described as being generally sorry for the trouble he has caused during most of the text. He briefly describes what drove his actions when he reveals 'But when you are pushed to the limit you feel more alive.' Right at the end, the writer shows that Benedict, though outwardly sorry, is not a reformed character whatsoever, when he says 'It's difficult to say I won't do it again. I guess boys will always be boys, or explorers will always be explorers.' After this, the reader is left feeling very misled and left with a feeling that the author really disapproves of this attitude when he ends with the words Benedict 'laughs. Alone.' This shows the author definitely doesn't share the joke! This also links to the second text, which shows disapproval of the main character throughout, and ends on a non-committal note without a straightforward comment from the author.

To sum up, except for the slight twist at the end of the first text, the author gives a very different feel to each of the main characters as already discussed. The first text portrays the theme of exploration as an exciting and positive activity, though not without risks. The second text gives a very different idea that exploration is an activity for wealthy people who are quite complacent about the outcome of their expeditions. This shows a lack of personal responsibility on the part of Mr. Brooks, whereas Benedict is shown to take considerable responsibility for his actions. The difference in description of the main characters and themes results in vastly different experiences for the reader.

WHAT TRULY DEFINES A FOOTBALL LEGEND?

SATHVIK B

For decades, football has been the most popular sport in the world. There have been many popular personalities on and off the pitch such as Cristiano Ronaldo and Lionel Messi. However, football fans sometimes don't understand what makes a player a true legend of the game. It isn't just about goals; it is also their influence off the pitch and their impact on the 'beautiful game.'

Skill and Ability

Many legends are known for their technical ability, consistency, and adaptability across their career. Players that tick all of these brackets include the likes of Johan Cruyff, Ruud Gullit and of course, Pele. Who hasn't heard of Pele? Players are remembered for their magical moments on the field such as Maradona dribbling past 7 defenders! This was considered the best goal of the century: scored in 1986 against England and will be remembered forever. This is an example of a moment that shows that skill is the heart of the game and suggests that footballers get recognised for their moments of brilliance and intelligence.



Furthermore, pressured games also allow players to be remembered - such as Messi in the 2022 World Cup. This was one of the most crucial times in Messi's career, as it was his last chance at achieving football's greatest prize. Furthermore, they also inspire young players, which makes them unforgettable. Some football fans say that the main skills and abilities that make players remembered are the skill moves that they invent. Johan Cruyff invented the Cruyff turn and this move is performed daily in any format of the game. But the game is about winning and is a team game and, in many people's eyes, this is what separates stars from legends...

Trophies and Achievements

Trophies and achievements are another way of judging whether a footballer is a true legend. They provide concrete proof of a player's ability and success, and sometimes engrave them in football history. Major team trophies are a key factor in becoming a legend such as players like Zidane who started to cement himself in football history after winning the 1998 World Cup, or Cristiano Ronaldo when he won his first Champions League in 2006. This was the first major trophy of his illustrious career, which he contributed to massively, with a Puskas-winning goal against Porto along the way.

Although football is collective, individual awards also highlight achievements such as the Ballon d'Or. These individual awards are also complemented by records: such as Ronaldo's goal tally, or Messi's 91-goal tally in 2012 - which was more than some Premier League teams that season! The numbers speak louder than trophies, because they prove a player's worth. However, there can be context behind trophies that make them even more special. For example: Maradona single-handedly led his team to World Cup glory, or Leicester's underdog season in 2016. This Leicester underdog season was huge, as they had just gotten promotion from the Championship, and they straight away won the Premier League when they were expected to earn relegation!

But there are players who have never won a trophy like Harry Kane, but they don't need trophies to show that they are elite players. He has come extremely close on many occasions, such as the Champions League Final in 2019, but that does not stop him being one of the most elite and complete strikers of our generation. While some players are lucky enough to have trophies under their belt, true greatness isn't just defined by trophies won; it is also about your impact on the game, and how you have shaped or changed modern football...

Impact on the Game

In this context, legends can be people who have reshaped football. For example, according to Thiago Silva, the Brazilian captain: 'Football was something before Pele, then something after him.' These athletes are role models who have influenced modern players and football. Franz Beckenbauer played a unique position in the 1980s, which now is called a 'sweeper,' and is used in many teams. This position shaped the modern era, allowing players to adapt to a new position.

For most fans, the 2000s was the golden era of football, and had many players who went on to become role models for the young generations. Didier Drogba, an Ivorian legend, was the first influential football player from Africa. He became the biggest personality in Africa and was a star in the eyes of the continent's people. With his influence, he also stopped a civil war after winning the Africa Cup of Nations! In addition, there was Ronaldinho who lit up games with his skills and his smile. He became the person to be, and whom everyone looked up to.



Legends also have started to become the standards that others needed to meet. Youth players are now compared to Ronaldo or Messi which actually puts a lot of pressure on them (which isn't healthy). Furthermore, legends like David Beckham also helped globalise the game with their brands and influence. His popularity made football spread to every corner of the world, through adverts and his relationship with one of the Spice Girls. Although the mark of a legend doesn't just stop on the pitch it is their legacy off it, and the way they inspire people...
Impact off the Field

The biggest way that someone can become a legend, in my eyes, is their impact off the field. After an elaborate career, George Weah actually became the President of Liberia, making some of the most important decisions that shaped their country's future. Many players have worked on charity work outside of football (primarily for the youth) to give them the start that they didn't have. Rashford offering free school meals in 2020 was a prime example of this, as it allowed 'poor' students to claim vouchers; therefore, they wouldn't go hungry. Another example of this was when Eto'o invested in youth academies in Cameroon which helped football become popular there.



In addition to this, players can have an effect on the game through their brands such as David Beckham. This proves they are legends, as their footballing ability is not only globalising the game, but their actual media presence as well. Memories can also impact the game off the field—such as Messi's Barca farewell which touched normal citizens as well as football fans. This farewell was the end of an era for arguably the greatest player of all time. This farewell was watched by over 100 million people, and was 'the saddest moment in football history.'

It isn't just about the footballing and goal-scoring ability to become a legend; it is also about media presence, skill, and the impact they have on the game. I think a legend is someone whose name isn't just a player but more than that. For younger players, I suggest you should follow your dreams while also working hard. It isn't about goals, it's about your influence and your leadership that makes you stand out from the rest. The examples of great players can be people who you can look up to, and follow in the steps of them. The question we ask ourselves shouldn't be: 'Who has the most trophies?' or 'Who scored the most?' It should be: "Who made us fall in love with the game?" They must elevate the game. The question still lies: 'Who is going to be the next footballing legend? Could it be you?'

Headmaster of Worksop College
Headmasters Office
Worksop
Nottingham
S80 3AP

Dear Mr Bailey,

I hope you have rested up over the Easter break for what will be your first term at our school, Worksop College. I am writing to inform you about the optimal ways to achieve greatness upon your new arrival.

As you step into your first few days as a new headmaster, it is essential to set definitive goals that align with Worksop's missions. Whether these objectives are to do with school cleanliness, staff employment or student well-being, this will inspire you to achieve your mission. In addition, these goals should be ambitious, but attainable serving as a foundation for continuing progress. However, you must communicate your objectives openly to pupils, staff and parents. This will show a clear purpose of development and an element of satisfaction. For example, conferring with the HSMS group (Housemasters/housemistresses) about adding in a new or improvement of a house event, which will take place in Thursday's house time slot.

Achieving greatness as a new headmaster at Worksop College comes with courage to take risks and embrace the challenge. You have to be able to take risks in order to get the result you want. You must be prepared for failure and learning from mistakes. I am committed to facing obstacles, but turn golden opportunities gifted to me at this school into challenges where I can progress and learn from errors. For instance, The Duke of Edinburgh Award (DofE) is a privilege as many different schools are unable to offer this. I am prepared to take the challenge of cooking my own food, setting up my own tent and walking with a heavy bag, but progress and learn from errors so improvement is indefinite. Furthermore, this builds up perseverance, self-confidence and resilience, where everyone is not afraid to take risks and make mistakes, no matter what people think of them. For example, an additional sport such as football could be offered alongside hockey during the spring term, on a completely optional basis. If the plan doesn't satisfy your objective don't be afraid to revert back to hockey.

Right from the start of your role you should always lead by example in everything that you do. Firstly, demonstrate resilience, independence, integrity and empathy. Always be organized and be one step ahead of the game. Dress smartly and always use manners. Despite the fact you think this might not matter much, it certainly will. Believe it or not, it slowly integrates this standard of formality into pupils, therefore becoming a friendly and inviting school (not that it is now), establishing the foundation of our school culture. It brings professionalism and positivity in the classroom and Worksop cultural events, improving student behaviour on the whole. For instance, our school already has a team of prefects, but there is still room for improvement in this sector. Providing students with clear leadership responsibilities and expectations would enhance the school's ethos while fostering an environment of accountability, respect and aspiration among Worksop's society.

After the Easter break at the start of your journey, one of the most important foundations is to develop strong relationships with staff, parents and pupils. You should listen to and engage with peers to gain a better understanding of the unique school culture that is not like any others, whether that be intermittently visiting the staff room or pupils round house. Organizing school events is a golden opportunity to socialize with parents which can foster a strong school community. This will create a sense of belonging and strengthen mutual respect for one another. By opening up in your communication skills this will create a supportive environment where everyone will feel valued and respected. This clear guidance will become vital when leading the Sop (a highly used nickname for Worksop College) forward. For example, introducing regular committee's hosted after school or during lunchtimes would be the perfect chance to know your students better and their ambitions for the school's future. This provides you with an insight into objectives for the future.

After you are satisfied with your first foundations you should develop the academic sector. Implementing modern teaching methodologies will sustain the focus on pupils, assisted by different teaching methods in most lessons. Whether that be discussions, teamwork or independent based activities. The continuous evolution of academic excellence will bring an influx of students from across the globe and country, seeing a rise in school numbers. This will enhance diversity, inclusion and school culture, but may result in a higher overall spend from your budget to account for construction costs of classrooms, basic resources, dormitories or perhaps a new school house. For instance, we could set up projects where many subjects collaborate in a group project to work on real-life problems or themes. This would differ many subjects and help enhance teamwork and problem solving skills, which will make our learning experience as students more exciting.

Achieving greatness as a new headmaster is about leaving a legacy, especially at Worksop College. Develop long term projects where strong foundations are laid. That means making sustainable systems, that support staff and pupils and a larger quantity of leadership roles educating younger students. Therefore, building upon our school culture of encouragement, inclusivity and leadership. After your time here is finished, make sure your establishment continues to flourish and thrive, so that the next leader can further progress to build a better and safer environment for students, staff and parents, where everyone feels valued and treated equally.

Your leadership in the academic sector at Harrow School, will no doubt take its toll with the ethos at Worksop College. I am looking forward to see how your vision enhance the Sop community and continue its proud legacy forward.

Yours sincerely,

Isaac I 

POETRY ANALYSIS: 'MORE THAN ENOUGH'

LILLY F

"More than Enough" by Marge Piercy is a poem embracing the peak of summer and the natural beauty of it. Piercy's work shows the fullness of life in the colours of summer's seasonal beauty through sensory exploration. It is both a focus on nature and thankfulness and a metaphor for fulfilment in human life.

The poem isn't written in any certain structure, lacking a consistent rhyme. This could represent the natural and free nature of summer in the setting which Piercy describes. Many of her phrases rely on other language methods like alliteration and personification at most rather than a formal and strict layout – giving the work a natural and spontaneous rhythm, matching the imagery of her work. The language is sophisticated such as 'Multiflora' and 'Cascading', and sensory, providing the reader as much imagery and personification that matches the theme.

*'The first lily of June opens its red mouth.
All over the sand road where we walk
multiflora rose climbs trees cascading
white or pink blossoms, simple, intense*

The scene drifting like coloured mist'

Looking at the first stanza, Piercy opens up the poem with a personification of a lily to bring the natural world to life as soon as possible – it 'Opens its red mouth' suggesting something alive and expressive. This type of language sets the tone for all of Piercy's poem, when nature is dynamic. The setting is outdoors and free to interpretation, maybe the pathway is in the countryside or by the coast. Multiflora of rose that 'climb' trees upward represents a scene of untamed, flourishing nature. Piercy then describes the roses as 'white or pink...simple, intense'. These contrasting but simple colours capture the visual power of a summery scene. The Word choice of both 'simple' and 'intense' adds a beautiful undertone – suggesting that basic things can hide deeper feelings.

All of Piercy's stanzas focus on the personification and imagery to describe a peak of the world's natural beauty. 'The arrowhead is spreading its creamy clumps of flower' evokes softness and abundance. Using the word 'creamy' really highlights the use of sensory imagery in Piercy's work, while the action of 'spreading' applies motion. She clearly highlights many times of groups and never-ending wildlife in her work, the blackberries 'blooming in thickets' brings in more layer of wildlife and richness. Piercy captures the season of summer at it's most, fertile, beautiful, and bright point, giving the reader an overwhelming sense of seasonal beauty.

*'Season of
joy for the bee. The green will never
again be so green, so purely and lushly
new,'*

Here, Piercy moves to a type of reflection and gratitude. She labels it as 'Season of joy for the bee', which links the poem even more with a connect to the world around us – the abundance is not only visual, but emotional – something deeper. 'The green will never again be so green' is a crucial line. It reminds the reader that this moment is a once in a lifetime chance, one to be cherished, and grateful for. 'So green, so purely and lushly new' displays her awe for the nature in peak but also hides a silent sadness for its later passing. These lines show a transition in tone – from simple, visual admiration to something much deeper and emotional.

The final Stanza shows heightened sensory imagery and figurative language to get across the overwhelming intoxication of an early summer's view. The phrase 'rich fresh wine of June' shows the season as something you can drink – indulgent. Piercy is simply not just admiring this landscape but is fully immersed into it: 'we stagger into you smeared with pollen', this image of stumbling shows an almost drunk ambience, as does the 'fresh wine of June'. It also could suggest giving into nature's beauty, being 'smeared with pollen' suggests unity with the natural world. Piercy closes her poem with a simple but powerful simile: 'overcome as the turtle laying her eggs in roadside sand' this shows emotional exhaustion and overwhelm in a natural way, through reproduction. The turtle, old and slow, displays endurance and strength. The mention of 'roadside sand' recalls the 'sand road' at the start, closing the poem with a circle back to the earth around us.

In this poem, Marge Piercy really highlights sensory, emotional, and natural aspects of summer and forms a vivid celebration of summer's peak with them. Through detailed imagery, free verse, and deep emotional symbolism, Piercy captures not just the beauty of summer, but its power to overwhelm and intoxicate its inhabitants. She moves from admiration and observation to immersion, reminding us that people are not separate with nature, rather very easily connected to it and its circle of life. Even when the green begins to fade, and the moment of lushness passes – it's a reminder to fully live in the moment you have, and to let ourselves be 'smeared with pollen' and to wonder in the world of nature while we can.

REVIEW OF FULL SWING SEASON 2

ZACK M

Full Swing, the golf series which follows golfers around to show some of the funniest and most stressful moments in professional golf, is back! This series has allowed fans to see a much more honest and personal side to the players, which we don't get to see on the course. Chad Mumm (the executive producer for the season) has been able to sneak behind the scenes whilst also capturing some unknown feelings and emotions with lots of top players. After the first season had immense success being 267th most watched program on Netflix when it was released, it was a great idea for both the viewers and the producers to create the second season. So, whether you have watched the season or not, this review will give you my opinions (spoilers included).



Mumm tells the story of emerging personalities extremely well, one of these players being Tom Kim. We are introduced to Kim with him holding trophies and one commentator saying, 'It looks like his swing fell out of heaven.' Kim himself in interviews tells the viewer that he wants to be taken seriously, but sometimes people don't respect him as much because they think he is too young. This was shown really well in a clip where we see Jordan Spieth in a practice round saying that Kim should be eating peanut butter and jam sandwiches with his kids. But one of the journalists said an extremely powerful quote which tells the story of his current life, 'He can either take this fun, loving character or he can rededicate himself to becoming the best golfer in the world.' This all came together for Kim when he got an injury at the Open Championship - watching from inside the medical van during this time was incredible inside-the-ropes footage. Kim gritted it out and it then paid off for him as he came T2, even after a disappointing first round.

The rivalry between PGA and LIV is one of the most engaging parts of the series, especially because of the balance of opinions from each side. We have Rory McIlroy who loves the history of the game and he wants to hand the next generation the game of golf in a better place compared to when he received it. But on the other hand, we are introduced to Dustin Johnson who is driving a boat/yacht - which was a great way to present his current lifestyle - saying how he wants to secure his and his family's future for generations to come. There is then the rivalry between McIlroy and Brooks Koepka (a LIV golfer). The viewer is then shown McIlroy expressing relief when Koepka didn't win the Masters and him saying that he needs a 'complete reboot' after Koepka won, which really showed his disappointment in himself. It is incredible that Mumm has been able to get so far behind the scenes, in this case the locker room as it gives us the raw passion and personality.

The other main rivalry in the season is between Europe and USA in the Ryder Cup. Before all the battles between the two sides we hear how great the Ryder Cup is, mainly from Justin Thomas as he says in the intro 'It's the F-ing best.' I believe that putting all this emphasis on elevating the Ryder Cup to the viewer really engages us more when it comes to the actual event and what happens leading up to it. We then get to see the contrast between the European and USA teams with Europe being 'historically great at teamwork', whereas USA just try to come and 'beat you at golf.' We see USA in the previous Ryder Cup where they were dominating and feeding off the crowd which was a great way to showcase how their strategy worked last year. On the other side we see Europe in a practice round with the older players giving advice to the younger players. Although this contrast is effective, I think they could have done something more obvious for Europe and put the clips closer together in the episode to really emphasise the contrast.

Comebacks are the most entertaining part of Full Swing because of how Mumm tells the story. Rickie Fowler was the most famous golfer when he came on to the scene. We get to see this through clips on the course but we also get to see a music video that he did which is really fascinating getting to see a more fun side to him. We then get to see Fowler on the range with his coach, Butch Harmon. The documentary captures an interview with Harmon where he talked about how hard he has been practising and how he needs a major win to validate his career. There was also an interview with his wife where she said that because of his slump there is a lot more silence at home compared to normal. He nearly pulls off the win at the US Open but coming so close left him deflated. But, after all of this he gets a PGA Tour win where he gets to celebrate with his daughter and all of his family problems go away which was very heartwarming and inspiring to see.

The main thing that Full Swing is the best at doing is getting behind the scenes and showing the raw struggle. Joel Dahmen received a lot of media attention after his appearance in the previous season, but he is finding it extremely hard to deal with all the attention especially because he is now a father. We gain insight into Dahmen's character with some footage of him buying a stroller which was very funny. He tells the viewer directly that he has mental health problems which is authentic for the viewer. This was because he had cancer which gave him a 'reality check.' He said that he was taking life for granted which alongside telling his story extremely well it also provided some great life advice. There was then another heartwarming moment with Dahmen and his caddie Geno Bonnalie when they were just talking about life and Dahmen decided that he is going to try to get a sports psychologist which made Bonnalie cry with happiness - a very powerful moment.

In conclusion, I believe that Full Swing Season 2 is a fantastic series, it entertains the audience with amazing stories that are expressed in different formats, and it lets the players express their real personalities. It is incredibly difficult to get cameras on every player because they don't know who is going to do well and whether their performance will fit the episode's theme. The amount of different places which Netflix have been able to put cameras is incredible, from capturing Dahmen shopping for a stroller to Kim getting an x-ray. Mumm also keeps it engaging by using different formats such as interviews, tv broadcasts, and looks inside other places like their home. If you are thinking about watching, stop reading and go watch it, it's great! Also, I hope that everyone else who watched the season enjoyed it as much as I did.

HOW DID MARCUS RASHFORD ACHIEVE GREATNESS?

MASON W

In the Oxford dictionary greatness is defined as the quality or state of being great (as in size, skill, achievement or power). Marcus Rashford has achieved such greatness due to his personal accolades on the football pitch because of his hard work ethic, determination and resilience throughout his career so far. In addition to this, his desire to use his celebrity status to help others and make a significant impact on our society. Marcus is a professional footballer, playing in the Premier League, which is the highest tier in English Football. He has gained significant success throughout his career therefore already qualifying him as 'great'. However, Marcus was motivated by his own difficult childhood to get involved in fighting hunger in the nations most vulnerable communities. His desire and motivation to seek change is another reason as to why Marcus could be described as achieving greatness.

Early life

As a child it was always Marcus' dream to be a professional footballer to make his mother proud. He was brought up in a single parent household just outside of Manchester and his mother had to work very hard to provide for her family. She often worked several jobs to support her children, and relied on food banks, breakfast clubs and free school meals. His mother would often skip meals to ensure Marcus, and his four siblings did not go hungry.



Having had a very difficult childhood, his Mum was a very inspiring character to show him that hard work and resilience was important. This helped with character building for the aspiring footballer and played a significant role in how he achieved greatness. Marcus stated, "when you come from a place of struggle and pain, a lot of the time it switches and becomes your source of drive and motivation". It was his own struggles that ignited a desire to do more than just play football, he wanted to achieve greatness by tackling bigger issues such as racism, homelessness and child poverty.

Helping others requires an understanding of their experiences and what struggles people might be going through. Marcus could clearly empathise with individuals who fought against discrimination and battled the hardship of child poverty. He had a genuine passion to help others, which transcends personal ambition and shows a deep commitment to seek change. Furthermore, these qualities highlight the idea of greatness.

How Marcus rose to fame

It was only a week into his training with Manchester City before Manchester United showed interest and the young boy chose to join them. As a seven-year-old he had to make this difficult decision and was already playing at the highest level in the football academy system. His early years at United were not without there challenges for the youngster as he frequently struggled with the logistics of getting to training. He received assistance and support from the club as they offered transportation to get him to essential sessions. From such a young age he had to adapt and commit to Manchester United and relied on others for help. This shows his potential for greatness at such an early stage in his career but also his desire and character not to give up.

Marcus went through the whole academy until he was eighteen when he got his first call up to the first team squad. Manchester United were playing Midtjylland in the UEFA Europa league and this gave Marcus an opportunity to prove himself to all the young sporting fans. Scoring two goals in front of a sold-out old Trafford crowd was the perfect confidence boost for Marcus as he was able to have an incredible finish to his debut season in the Premier League.

Due to Marcus' fantastic start, he was fortunate enough to get the call up to the England U21 squad by Gareth Southgate. Gareth was a fantastic influence on Marcus as he saw potential in him. At this point in his career Marcus was an outstanding young talent and became an important player in the Manchester United squad. During this time, he was at his best and Gareth Southgate called him up to the England squad again but this time it was for the first team. Marcus was told that he was going to play in the World Cup, playing with and against his idols. Throughout this significant opportunity England were able to reach the semi-final against Croatia. Marcus played a pivotal role in helping England and his mentality throughout the tournament was very admirable. The young player took every opportunity he could in his footballing career, and this is the best reason to suggest why he is such a great idol, and many people inspire to be like him.



Racism, Resilience and perseverance.

During Marcus' career he sadly saw the dark side of the game. This is because he experienced abuse and racism from the fans due to the outcome of significant football games. For example, in 2021 England had reached the Euro final against Italy, which went to a penalty shootout. Marcus put himself forward under extreme pressure to take a penalty but devastatingly he missed. After the final, Marcus received racism and abuse to the extent of people defacing a mural dedicated to him.

The mistreatment Marcus endured from the hostile fans was described as "unforgivable" and "not what we stand for" by Gareth Southgate. However, this abuse still continues today and is something he and other black players have to cope with and fight against constantly. This not only portrays greatness due to his perseverance and resilience but also how he responded to the insults demonstrates his desire for change. Marcus was not silenced or broken but instead used the attention to speak up about racism, advocate for a change and sustain his efforts in football and in society.

The Football Association encouraged all players in the Premier League to kneel before a game to raise awareness for racism from the "Black Lives Matter" social movement. Although, millions around the world were watching twenty-two players take a knee before a game it still didn't seem to work as the discrimination still continues to this day. This was key to Marcus' greatness, since it shows his desire to keep going. As he still experiences racism it demonstrates his maturity as he can block the abuse out and continue to play. This gives Marcus' the opportunity to keep advancing his lasting impact on the beautiful game.



Another example of Marcus having to cope with racial abuse was after his Europa league final loss to Villarreal. Manchester United tweeted to say their players had been subjected to "disgraceful racial abuse" and Rashford had received "at least 70 racial slurs". Many players in English football including several of Marcus' teammates have experienced online discrimination. Marcus spoke out about the racist abuse he had received and stated he had experienced "humanity and social media at its worst" after a 0-0 draw with Arsenal. To encourage companies to take a stronger stance against racism a number of clubs, athletes, players and sporting bodies took part in a four-day boycott of social media.



Marcus off the Football Pitch

Due to Marcus' relatable childhood, he understood what it was like to live without being able to receive three meals daily, and not having the privileges others around him had. "I know what it feels like to be hungry. I remember the sound of my Mum crying herself to sleep, worried about how she was going to make ends meet. That's not okay. No child should go through that" This quote shows how powerful and meaningful his work was to him. Marcus did not want others to experience the same overwhelming and complicated childhood he encountered. Therefore, started helping others who were not so privileged in any way he could.

Marcus got in touch with the charity FareShare, initially to make a substantial donation and it wasn't long before he decided to have a more central role with the company as he knew his platform could be used to make a big difference. Firstly, he met many families who were having to rely on food handouts to survive. During the pandemic communities had never been more desperate for help and support. Initially, Marcus's awareness campaign established hope to those working fourteen-hour shifts for the charity to keep vulnerable people fed. Within a week of Marcus' involvement, they had reached a target of half a million pounds from people in thirty-five different countries. The success of the movement not only helped thousands of families but also cemented his job as a true role model.

Overall, the impact on Fairshare's pandemic operation meant they achieved twenty million pounds. Marcus showed extreme resilience when his first petition he put to the government was declined. However, a week or so later Boris Johnson made a humbling U-turn, offering a four hundred-million-pound holiday meal and activity program to support low-income families in England until the end of 2021. His involvement and determination when working with this charity has helped many children and families who were in need and vulnerable during the lockdown period.

As Marcus stood up for the people in need, he proved himself a powerful force for positive change. Marcus's work off of the pitch has been an inspiration for a younger generation who look up to him. His drive to help has contributed to leaving a lasting legacy with a hope that others will want to do the same. In essence, a desire to help others reflects greatness by helping the greater good and demonstrating selflessness. It is through these acts that we find true fulfilment and leave a meaningful impact on the world around us.

HOW DID THE 1983 CWC HELP INDIA ACHIEVE GREATNESS IN THE CRICKETING WORLD?

SATHVIK B

Cricket is the biggest sport in India and the second biggest sport in the world. In India, it is known as a religion as they have an immense fanbase for international competitions and domestic trophies. This support for their nation was mainly inspired by the miraculous 1983 CWC where India won being the underdogs. But how did this World Cup inspire the nation and their cricketers and then lead to India being the best cricketing nation in the world?

The 1983 Cricket World Cup went down in history as the most unexpected result in sport. For context, India wasn't a cricketing nation at all at the time, and in fact had only won one game in their entire history. They were clowned by commentators and the Indian Media didn't even want to broadcast the games in case of embarrassment. Throughout the tournament, the team faced many challenges such as personal losses or humiliating losses, however they all stuck together through teamwork. In the final, against the strongest team, West Indies, they started horribly but they bounced back through resilience and somehow managed to clinch the title from the best team in the world. This World Cup united the country after their dark colonial era and brought cricket to the country leading to an immense fanbase for the sport and inspired.

The 1983 CWC created passion and interest in the game, therefore united one of the most diverse countries in the world and all their neighbours as well. It also brought sponsorships and brands to the country like MRF to believe in and sponsor youth and experienced players. The sponsorships bring in much more money than the actual Cricket Boards therefore cricket became an actual career option for motivated young players. Furthermore, the CWC also created a lot of passion for the game and this inspired many young players such as Sachin Tendulkar, arguably the best cricket ever and other players such as Rahul Dravid. These players built the platform for the greatness of the Indian side in the 2000s and helped India maintain consistency throughout the 2010s unlike the West Indies.

Another reason how the 1983 CWC helped India achieve greatness in the cricketing world was the institutional changes that came in. Due to that miraculous World Cup, the institutions and boards started believing in the youth talent therefore they started to invest into new facilities and academies for players to improve in such as the MRF Academy which was built in 1990. To bring in new fans and viewers, the BCCI, (Board of Indian Cricket) started to create new competitions such as the Ranji Trophy. This is a competition where out of form players can play while still earning money and then improve their game to come into international cricket. Most of India's international players developed their game in one of the many cricketing academies in India and then also play in tournaments such as the Ranji Trophy to settle into professional cricket while earning a steady income.

Lastly the most prominent effect of the 1983 CWC was the modern success that it brought to the country. The BCCI has taken inspiration from this miracle and supported youth cricketers and creating new opportunities. In fact, the BCCI actually elected Roger Binny (a bowler part of the 1983 Winning Team) to be chairman of the BCCI Board. All of this youth talent and success led to the success in the 2011 ODI World Cup and the 2007 T20 World Cup which created even more fans for the game they call a religion. In addition, after the 2007 T20 World Cup, the board created the IPL (the Indian Premier League) which is the world's most popular league and actually the second richest league all sports behind the NFL. The IPL became not only followed by Indian people, it is now followed worldwide creating even more revenue. This made cricket much more popular worldwide and the second biggest sport in the world and actually the 'economic epicentre of cricket.'

In conclusion, the impact that the 1983 CWC had on Indian Cricket was immense. It changed the nation's relationship with cricket, it united cultures together and it helped cricket reach global heights. After this World Cup, the Indian team realised that anything was possible, and it convinced the BCCI to invest in new facilities to help the youth develop and change the course of cricket. Still to this day, Indian Cricket started in 1983 and the journey and modern-day success that they have is down to the 1983 miracle and it will always be remembered as the greatest thing that ever happened to Cricket.



HOW DOES THE POEM 'MORE THAN ENOUGH' BY MARGE PIERCY SHOW GREATNESS?

LILY C



The poem 'More than enough' by Marge Piercy is a powerful poem which writes about the beauty and energy of nature in spring. Piercy shows that greatness doesn't have to align with power, success and fortune. Instead, greatness can be found in nature, joy and emotional language. Through powerful imagery, emotional language, and personification, Piercy shows that greatness is not just about control or achievement, but about being full of life, connected to the world, and overflowing with energy.

Greatness is shown in many ways in this poem. One of the main ways is in the first stanza, where greatness is represented as being powerful and alive. The first line that demonstrates this is 'The first lily of June opens its red mouth'. It uses personification to give the flower a human-like feature (its red mouth) and makes the flower feel active, as if it is breathing or moving, rather than being silent and staying put. Another example is when she writes 'cascading white or pink blossoms' and 'multiflora rose climb trees'. Words such as 'climb' and 'cascading' show that the flowers are moving and that they are growing and full of energy and force. Nature doesn't sit and watch; it acts boldly, catches people's attention and represents greatness.

In the second stanza, nature is represented as rich, luscious and beautiful. For example, 'creamy clumps of flower' shows how nature is bursting with texture and life. The word 'creamy' also creates a feeling of pleasure and luxury. When she writes 'the blackberries are blooming in the thickets' it implies that nature is never-ending and that there is an abundance of berries and flowers. It shows that nature is giving more than enough (hence the title). In particular, the word 'blooming' can be associated with life, potential and new beginnings which is great already. Another example is 'so purely and lushly new'. The word 'lushly' again shows the luxurious feeling while 'purely' and 'new' emphasize freshness and clarity. Piercy presents greatness as giving and growing without needing anything in return.

Another way that this poem shows greatness is the theme of nature's joy and emotion. Piercy's writing implies that nature not only makes people happy, but also animals and plants. Her description of this time of year as a 'season of joy for the bee' is a reminder that even tiny creatures are impacted by the beauty of nature. The phrase "the green will never again be so green" demonstrates how unique and once in a lifetime this moment is. It seems to be the best that nature has to offer at that moment in time. Additionally, she uses the phrase "rich fresh wine of June," which gives the month a sense of emotion and flavour. These descriptions show that nature gives strong emotions in addition to being beautiful. Piercy demonstrates how the way that nature adds colour can be considered great.

In the poem, nature has a large impact on both humans and animals in addition to being beautiful. Piercy implies that people are nearly overpowered by nature when she says, "We stagger into you smeared with pollen." It changes them on an emotional and physical level. The image of the turtle "overcoming... laying her eggs" is a gentle but important moment that tells us how nature is full of peaceful, magnificent moments that are all about life and the future. Something as basic as "grass lifting its wheaty seedheads into the wind" demonstrates motion. Everything has life and a purpose. Piercy demonstrates how nature's power and close ties to everything around it is what gives it its greatness.

In conclusion the poem 'More than enough' presents power as natural energy, richness and emotional impact rather than power, money and fame. She uses personification and strong language to show how nature is active, alive and filled with purpose. On the surface, her poem is about nature in late spring, but when you dig deeper, you can see the true meaning and understand it fully.

IS DONALD TRUMP A REPRESENTATIVE OF 'GREATNESS'?

APRIL D

T#*Let the records show that my father bought the Tesla BEFORE Elon went crazy. Thank you. *

Hey, you! Have you ever been to America? Land of the eagles and freedom, am I right? HAHHAHAhhahahahhahno. No, I'm not right. President Donald Trump has been in power for 114 days of his second term so far, and he's already managed to return America to its natural state of 'Crack Shack'. Not quite as free any more guys, are you? Regardless, I'm getting ahead of myself and spoiling everything far too soon! So, sit down rednecks, sit down uneducated 13-year-old boys, sit down MAGA's and put away your stupid red hats (we're inside anyway). I've got a silly little story to tell, it's called: America 2025 – and it has an insane ending.

Have you ever been shot? I personally haven't, but I have heard it's not very nice. Especially not while you're trying to learn some equations in maths, and some kid at the back – who never got enough hugs – pulls out his dad's Glock and decides that today is the day that Jessica's gonna pay for what she said. Tens of millions of dollars were donated to Trump's campaign by the gun lobby, you know, to keep America's gun culture and all. After all, whatever would the Americans do without being able to pull a sniper rifle out of their trunk at any given moment? Pshhhhhhhhhh, speak so real right now! As referenced, ever since Trump sat in his fluffy, pink presidential chair – nothing continues to be done to combat the rising issue of school shootings in America. If you don't know what a school shooting is, it's essentially when anyone (either a student, teacher, civilian, or anyone else) sneaks a gun into school, and proceeds to shoot pupils, or professors. It's horrific, and children as young as four years old are subjected to these homicides. "And Trump's still done nothing?" Oh, don't worry! Owning guns should be a 'fundamental right' according to President Trump's honest logic! Oh, but don't be scared because it doesn't stop there, this is only my first subject, after all.

If something happens over 20 times, does that mean that it's no longer an allegation, or more of a proved fact? Surely, the same thing can't happen more than 20 whole times and it still be considered 'coincidence'? Right...? Well, boy are you gonna love this! Trump has over 25 sexual abuse claims. Many not even being allegations. In the case of E. Jean Carroll, Trump was found liable for sexual abuse (and defamation) by the court, causing him to owe 5 million dollars... and he was still allowed to run for president again. Even so, a lot of Donald's other cases weren't given the same low level of justice – a lot even being disregarded or dropped, like the Summer Zervos case in 2007, and many others.

And so, after literally being defined a sexual predator, sex offender, sexual abuser; whatever you call it, it's almost normalised for him. Whenever it's brought up in debate, it's tossed aside. When elections roll around, it's almost as if it's disappeared; or marginalised as 'locker room talk'. If Trump was literally anyone else, would he have gotten away with this? Would he have gotten away with the same vile language he continuously uses to talk about his daughter? The way he treats women? His disregard of reproductive rights?





Still think I'm being dramatic? Fine- would you rather; live in an unsafe environment (extreme weather conditions, armed violence, restrictions on education/ women, etc) or live in America? Tough choice, am I right? I mean, those prices of eggs are pretty high over there nowadays...Think quickly - Oops! You took too long to decide! Where's your Green Card? Hand over your papers. Awh, man, I'd hate to be you -you're gonna have to go back to whatever country you felt the need to escape from; ah, ah, no buts! It's what Donald and his I.C.E. cult wants! Get on your trainers, it's time to run from the 'public safety' camps they're going to send you to.

When I searched up 'concentration camp meaning' I was met with 'refers to facilities where people are imprisoned without trial based on race, ethnicity, religion, or political beliefs.' Tell me, is that not exactly what a detention centre is? After doing a little bit more research I found some other names of detention centres. Some included 'correctional centres' (which is horrific in itself, considering these facilities are just meant to be a 'holding cell' of sorts until they can return to America, or their previous country), some even taken to jails. So, to put it simply through the president's eyes, because you come from a different country illegally (no matter the reason), you're automatically a criminal and a threat to the public.

As of today, the climate clock is at 4 years and 68 days. If you don't know what the climate clock is; it's a giant alarm clock in New York (and one or two other places), counting down the days until our climate cannot be limited to 1.5 degrees.

Fundamentally, it's a real-life doomsday. So, in case you didn't know; President Trump doesn't believe in climate change! Yes, gather around! Whilst he has acknowledged that the climate is changing -he refuses to admit that humans are the primary cause; publicly stating in 2018 that he 'doesn't believe in climate change.' (short and not very sweet!). On another occasion, Trump tweeted "The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive." So that's... something! Not only a misogynist, a climate contrarian, but also a racist, wow, triple threat! Hands up, who saw it coming? Now, when's the next presidential election again? 4 years, hmmm... where did I just hear something like that? What was it... 158 words ago?

Donald Trump's mother said her son was an idiot with "zero common sense" and "no social skills" and that she hoped he'd never get into politics as he'd be a "disaster".

And I think that's a pretty strong fact to end on. I originally had at least 5 other pieces of evidence I was going to include as whole other paragraphs, but we ran out of time here today (and the word counts pushing 1.2k- oops, sorry sir). Thank you for your listening voices here today and as always; if you think my work is too controversial, I don't care!



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