



ELECTIVES

Electives

Electives are unexamined, five-week courses that pupils choose to attend, with an optional independent project offered at the conclusion of some courses. Electives offer pupils the opportunity to explore areas of study beyond their Sixth Form subjects, broadening engagement and developing their academic curiosity. Pupils may opt to attend courses which complement with their A level and vocational subject options, or contrast with them.

Electives play an integral part in the Worksop College Diploma, which is earned by pupils participating in, and engaging with, a variety of super-curricular activities. Pupils earn credits for each super-curricular activity they engage with, with the number of credits based on duration and challenge of the activity. Lower Sixth pupils are expected to engage with at least one Elective every two series and Upper Sixth pupils are expected to engage in one Elective throughout the year, with 30 credits earned after a full attendance to an Elective. Four Elective Series run each year.

The Four Elective series for the 25/26 academic year are:

- First series of Electives: Mon 15th Sep - Fri 18th Oct
- Second series of Electives: Mon 3rd Nov - Friday 5th Dec
- Third series of Electives: Mon 12th Jan - Friday 13th Feb
- Fourth series of Electives: Mon 23rd Feb - Fri 27th March

The Worksop College Diploma cannot be earned without completion of at least four Electives over the two years of their Sixth Form study.

Below is the list of Electives available for students to attend for the first two series of the 25/26 academic year.

Programme co-ordinator: Mr D Jordan (Head of Sixth Form)

Series 1

**MONDAY 15 SEPTEMBER
– FRIDAY 17 OCTOBER**

The Ethics of Medicine and Science

Monday 12.20-12.50

Lead Member of Staff: Miss Dalby

Explore and discuss key questions in Medicine and Science, like “When does life begin?” and “Are we playing God?”

Sport Psychology

Monday 12.20-12.50

Lead Member of Staff: Miss King

Explore areas of Sport Psychology, from Positive Youth Development, to Critical Moments in Sport and Athletic Identity.

Reclaiming the Sacred: From Goddesses to Feminist Theology

Monday 12.20-12.50

Lead Member of Staff: Mrs Skelton

Tracing the rise and fall of the feminine divine — and the powerful 20th-century movement to bring her back.

American History in 5 Broadway Musicals

Tuesday 12.40-13.10

Lead Member of Staff: Mr Cavender-Handley

Viewing the History of America through the shows like Hamilton, Annie and Hairspray



The Drama of the Lost Disciples

Thursday Period 8

Lead Member of Staff: Dr Standen

Engage in discussion in sessions on Joseph of Arimathea, The Holy Grail and King Arthur

Politics Discussion

Friday 12.20-12.50

Lead Member of Staff: Mr Axelby

Contribute to group discussion and lively debate on the current issues dominating in the world of Politics.

Novel Writing 101

Friday 12.40-13.10

Lead Member of Staff: Mr Jordan

From creating characters and mastering perspective to structuring plot; learn the essentials to start writing a novel.

The Northern Voice in Popular Music Part 1 - Merseyside

Friday 16.30-17.15

Lead Member of Staff: Mr Sackey-Ambler

Exploring the northern voice in popular music from the sixties to the 21st century.



Series 2

**MONDAY 3 NOVEMBER –
FRIDAY 5 DECEMBER**

Music Across Borders

Monday 12.40-13.10

Lead Member of Staff: Miss Rodriguez

Explore how songs travel across cultures — from Spanish reggaeton and French rap to Japanese pop and African folk rhythms. Discover new sounds each week and dive into the stories behind them. No knowledge of languages needed.

Sketching and CAD; Learning the Skills to Develop Products and Design the Built Environment

Tuesday 12.20-12.50

Lead Member of Staff: Mr Dane

Learn a range of skills from perspective sketching, rendering, shadowing and detail, to using Solidworks and Sketchup.

An introduction to Epistemology

Tuesday 16.45-17.30

Lead Member of Staff: Mr Bailey

This Elective will take you from Innate ideas to Scepticism and Doubt, to answer the question: "What is Knowledge and how is Knowledge acquired?"

Film Editing and Streaming

Wednesday 12.20-12.15

Lead Member of Staff: Mr Smith

Learn the essentials of editing films and streaming online.



Creative Futures: Art and Design

Thursday 12.20-12.50

Lead Member of Staff: Miss Knowles

Develop key creative and professional skills to prepare for independent projects, further study and creative careers.

Exploring Oceans

Thursday 12.40-13.10

Lead Member of Staff: Mr James

Explore renewable resources, marine pollution, and the impacts of climate change on the oceans.

The Maths of Sport

Thursday Period 7

Lead Member of Staff: Mr Bradwell

From understanding performance data, to predicting results and completing a Sports Analytic Challenge.

The Development of Greek Vase Painting

Thursday Period 8

Lead Member of Staff: Dr Standen

Learn about Greek Vase painting with sessions from "Protogeometric" to "Red Figure Pottery."





Politics Discussion

Friday 12.20-12.50

Lead Member of Staff: Mr Axelby

Contribute to group discussion and lively debate on the current issues dominating in the world of Politics.

Experimental Psychology

Friday 12.40-13.10

Lead Member of Staff: Mr Jordan

Review famous experiments through the history of Psychology, and design our own experiment to conduct on students and staff.

From Field to Fork: The Journey of your Meal

Friday Period 6

Lead Member of Staff: Mrs Scoular

Develop and infographic based on research about the journey of ingredients from farm to fork for a meal of your choice.

The Northern Voice in Popular Music Part 2 - Greater Manchester

Friday 16.30-17.15

Lead Member of Staff: Mr Sackey-Ambler

Exploring the northern voice in popular music from the sixties to the 21st century.