

Worksop College Chapel Organ

Specification

Built by Albert Keates, circa 1910

Cleaned and overhauled by J. W. Walker, 1923

Electrified with a revised tonal scheme by Percy Daniel, 1963

Designer of the 1963 scheme: Dr John Bishop (Director of Music)

Restored with minor tonal modifications by Andrew Carter, 2001

Consultant for the 2001 project: Paul Hale (Southwell Minster)

3 manuals and pedals Manuals CC-A; Pedals CCC-F

Great

Open Diapason	8
Flute	8
Principal	4
Harmonic Flute	4
Twelfth	2 ² / ₃
Fifteenth	2
Mixture 19.22.26	III
Trumpet	8
Swell to Great	
Positive to Great	
Great and Pedal Combs Coupled	

Swell

Open Diapason	8
Stopped Diapason	8
Gamba	8
Celeste	8
Principal	4
Fifteenth	2
Mixture 22.26.29	III
Bassoon	16
Trumpet	8
Oboe	8
Clarion	4
Tremulant	
Super Octave	
Sub Octave	
Unison Off	

Positive

Flute	8
Principal	4
Open Flute	4
Nazard	2 ² / ₃
Block Flute	2
Tierce	1 ³ / ₅
Tremulant	
Solo Trumpet	8
Super Octave	
Sub Octave	
Unison Off	
Swell to Positive	
Swell Reeds on Positive	

Pedal

Open Wood	16
Open Metal	16
Bourdon	16
Principal	8
Bass Flute	8
Fifteenth	4
Octave Flute	4
Twenty-second	2
Trombone [ext. Solo Tr.]	16
Great to Pedal	
Swell to Pedal	
Positive to Pedal	
Generals on Swell Toe Pistons	

Accessories

- 6 adjustable thumb pistons to Swell, Great and Positive
- 6 adjustable toe pistons to Swell and Pedal
- 6 general pistons
- 1 piston to give 'Swell Oboe on Positive'
- Reversible thumb pistons to all unison couplers
- Reversible thumb pistons to Solo Trumpet and Trombone
- Reversible toe pistons to Swell to Great and Great to Pedal
- General Cancel
- Balanced Swell Pedal
- General pistons have 96 channels of memory
- Departmentals have 16 channels to each piston
- Stepper facility: 3 Advance thumb pistons and 1 Retard; 1 Advance toe piston