

Music at Worksop College

At Worksop College we encourage every pupil to learn a musical instrument because of the huge cultural and educational benefits of doing so. Indeed, for many parents, the breadth and quality of instrumental tuition offered at Worksop College is a primary reason for sending their child here.

If your child does not currently learn an instrument, may I suggest that the start of your child's career at Worksop is an ideal time to begin? If you decide to do so, please think carefully about the choice of instrument and bear in mind that the College has a supply of hire instruments. I am always happy to offer parents advice about choosing instruments.

Although there is no deadline for the completion of the application forms, where staff capacity is limited, priority will be given to the earliest applications, with the remainder placed on a waiting list.

I am always happy to receive enquiries about the provision of music lessons. However, the "Answers to commonly asked questions" section below may answer some of your queries.

Yours sincerely,

Mr T.J. Uglow, MA (cantab), ARCO, PGCE, Director of Music

01909 537143, t.uglow@wsnl.co.uk

Answers to commonly asked questions

Do I need to complete the application form if my child has had lessons at Ranby House?

No - lessons are transferred automatically. However, it is helpful to receive up to date information about the standard reached and it gives you an opportunity to provide any supporting information you feel might be helpful to a new teacher.

Would it be better to wait a term to see how my child copes with routines at Worksop?

Our experience is that it is better to set up the things that are important at the outset and to establish a good routine straight away.

Do all pupils who take instrumental tuition take exams?

There is no compulsion to take exams, although most pupils ultimately find that they wish to have a formal and internationally recognised record of the standard they have reached. They also serve to motivate pupils really well.

Do Music Scholars need to complete these forms?

Yes. This assists with the communication of the progress that has been made since the audition.

Individual Music Lessons – Guidance notes

Tuition

Tuition is available in the following instruments: Violin, Viola, Cello, Double Bass, Flute, Clarinet, Oboe, Bassoon, Saxophone, Orchestral Percussion, Drum kit, Classical Guitar, Electric Guitar, Bass Guitar, Tuba, French Horn, Euphonium, Trumpet, Trombone, Singing, Organ & Piano.

Individual tuition is also available in Theory of Music and Music Technology (i.e. recording and production techniques using our studio).

Organisation of Lessons

Lessons of 40 minutes are given weekly on a cycle of 30 throughout the academic year, charged as 10 lessons per term in advance of the tuition. Occasionally it may not be possible to fit in the full allocation of lessons exactly as above in each individual term but the full 30 will be given during the course of the academic year.

Termly Fees

1st study (not string instruments)	£263
Main instrument (string instruments)	£217
Additional instruments & music theory	£227
Hire charge for school instruments (dependant on quality and type of instrument)	£30-60

Instrument Hire

Although the vast majority of pupils possess their own instruments, the school possesses a small stock of woodwind, brass and stringed instruments which are available to hire if requested for which a small termly charge is made. The charge for drum kit hire is always at the minimum amount.

Cessation of tuition

If at any point you wish tuition to cease, a full term's notice is required in writing to the Director of Music. This must be received no later than the first day of the term after which lessons will cease. This is standard practice and exists to support the School with effective staffing levels.

Reporting

For any tuition received you will receive written reports of your son/daughter's progress at the end of term in accordance with the school's standard reporting procedures.

Ensembles

It is the school's policy to encourage music making with others and a wide variety of ensembles exist to further musical enjoyment and achievement in this way. It is expected that, at the discretion of the Director of Music, a pupil who plays a musical instrument at the appropriate standard will partake in ensemble groups.

Absence from Music Lessons

The School tracks pupil absence from individual music lessons and reports this to the bill payer via the Parent Portal. A semi-automated message is generated and emailed to the contact details you provided for the purpose of general College Communications. The message should also contain the time of the next lesson and details of any extenuating circumstances, if these can be ascertained by the teacher at the time of delivering the lesson. Those in receipt of free lessons as part of a scholarship will be charged retrospectively for lessons missed without good reason.

Application form

Please read the guidance notes above carefully as they form the basis of a contract between you and the School.

The school will aim to meet all requests for tuition. Where there is a staff shortage due to high demand for lessons, applications will be dealt with in the order that they are received. Please note, if you have been offered tuition as part of a scholarship, you are still required to complete this form.

Full name of pupil:							
House:							
Year-group: (please circle)	Y7	Y8	Y9	Y10	Y11	L6th	U6th
Fuition is requested in the f Note: There is no requirement for tuit	_			ls.			
Instrument		Grad	e reach	ned	Mark awa	arded	Date of exam
1.							
2.							
3.							
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Once complete, this form should be returned to:

Timothy Uglow, *Director of Music*, Worksop College, Cuthbert's Avenue, Worksop, Nottinghamshire. S80 3AP. It may also be sent via the Admissions Office with other registration forms.

Signature Date......